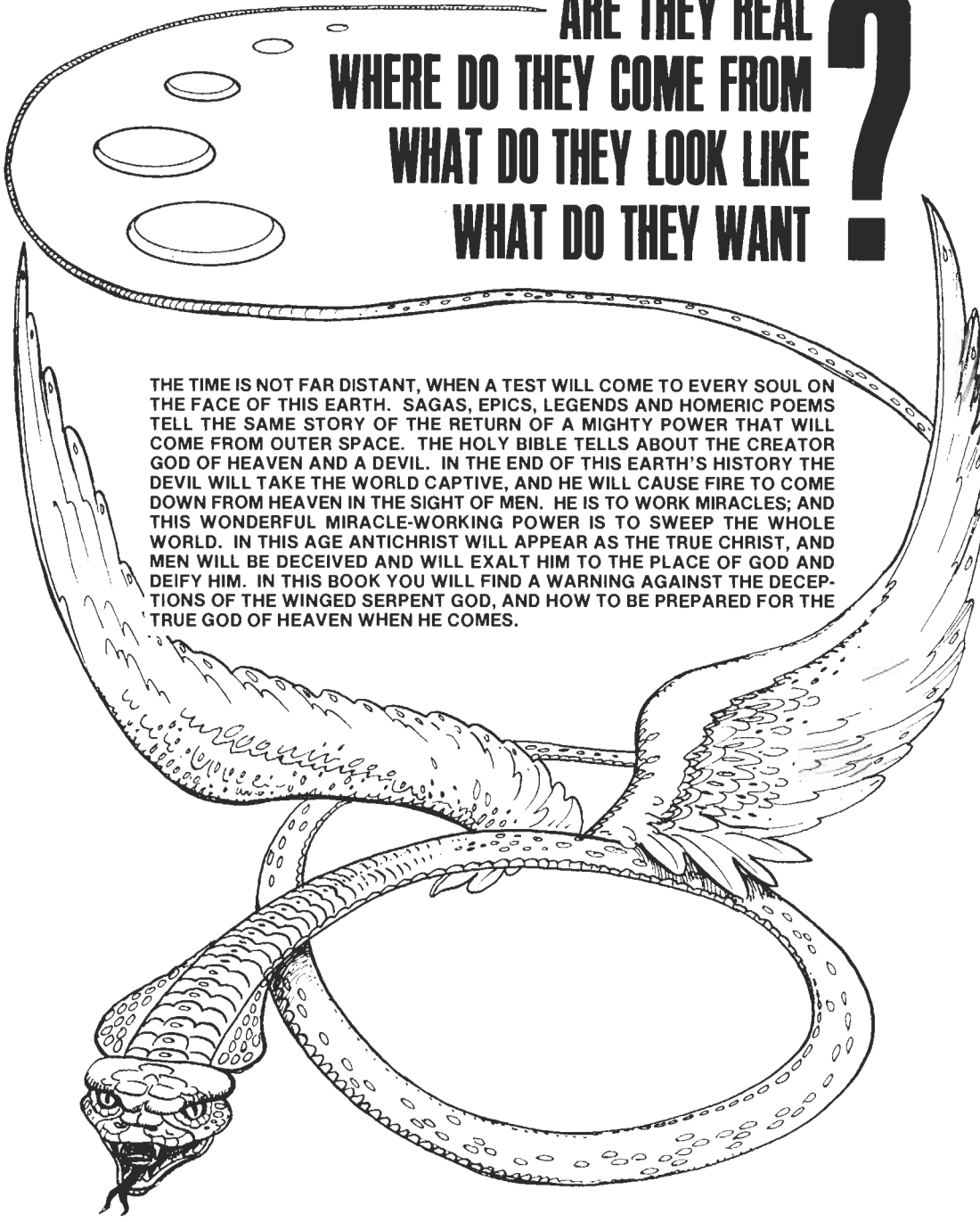


FLYING SAUCERS & WINGED SERPENTS



VISITORS FROM OUTER SPACE: ARE THEY REAL WHERE DO THEY COME FROM WHAT DO THEY LOOK LIKE WHAT DO THEY WANT



THE TIME IS NOT FAR DISTANT, WHEN A TEST WILL COME TO EVERY SOUL ON THE FACE OF THIS EARTH. SAGAS, EPICS, LEGENDS AND HOMERIC POEMS TELL THE SAME STORY OF THE RETURN OF A MIGHTY POWER THAT WILL COME FROM OUTER SPACE. THE HOLY BIBLE TELLS ABOUT THE CREATOR GOD OF HEAVEN AND A DEVIL. IN THE END OF THIS EARTH'S HISTORY THE DEVIL WILL TAKE THE WORLD CAPTIVE, AND HE WILL CAUSE FIRE TO COME DOWN FROM HEAVEN IN THE SIGHT OF MEN. HE IS TO WORK MIRACLES; AND THIS WONDERFUL MIRACLE-WORKING POWER IS TO SWEEP THE WHOLE WORLD. IN THIS AGE ANTICHRIST WILL APPEAR AS THE TRUE CHRIST, AND MEN WILL BE DECEIVED AND WILL EXALT HIM TO THE PLACE OF GOD AND DEIFY HIM. IN THIS BOOK YOU WILL FIND A WARNING AGAINST THE DECEPTIONS OF THE WINGED SERPENT GOD, AND HOW TO BE PREPARED FOR THE TRUE GOD OF HEAVEN WHEN HE COMES.

The contents of this book, "Flying Saucers and Winged Serpents," is the result of twenty years of research. The author and illustrator, Joe Maniscalco, has traveled in thirty-five countries gathering information first hand. For every truth the Bible presents, there is a counterfeit. The purpose of this book is to unveil the counterfeit system of an evil power and present the truths contained in Holy Scripture.

FLYING SAUCERS AND WINGED SERPENTS

ASHLAND NEBRASKA
December 3, 1967 2:10 A.M.



IT WAS A COLD WINTER NIGHT ON THE OUTSKIRTS OF ASHLAND. HERBERT SHIRMER WAS DRIVING HIS PATROL CAR ALONG A DESOLATE ROAD.

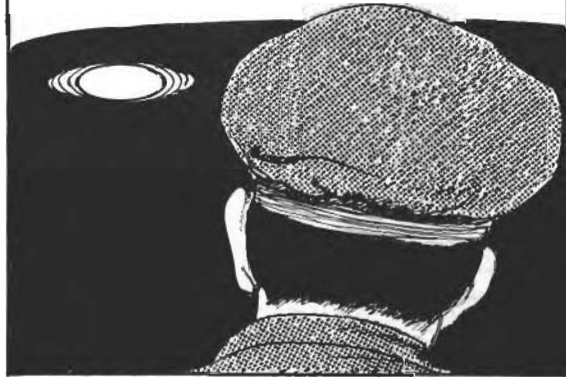


THE ANIMALS SEEMED UNEASY AND AWARE OF SOMETHING UNNATURAL.

I WONDER WHAT'S CAUSING THESE ANIMALS TO BE SO FIGHTY TONIGHT? SEEMS STRANGE.



SUDDENLY SHIRMER SAW A FLASHING LIGHT BLINKING RAPIDLY OFF IN THE DISTANCE...



WHAT CAN THAT LIGHT BE OVER THAT HILL? IT'S MOVING TOWARD THAT MOUNTAIN... I HAD BETTER FOLLOW IT. I HAVE NEVER SEEN A LIGHT LIKE THAT BEFORE.



THIS IS A TRUE STORY INVESTIGATED BY THE CONDON COMMITTEE ON FEBRUARY 13, 1968.



FINALLY THE LIGHT SETTLED ON A DISTANT HILL. THE POLICE CAR SEEMED TO BE DRAWN TOWARD THE EERY GLOW.

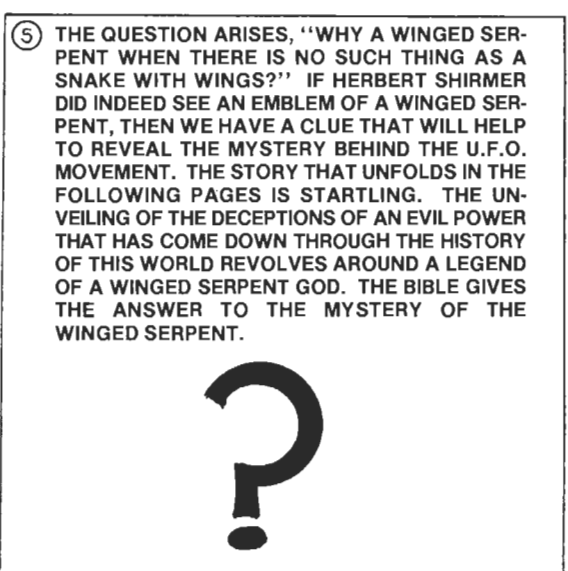
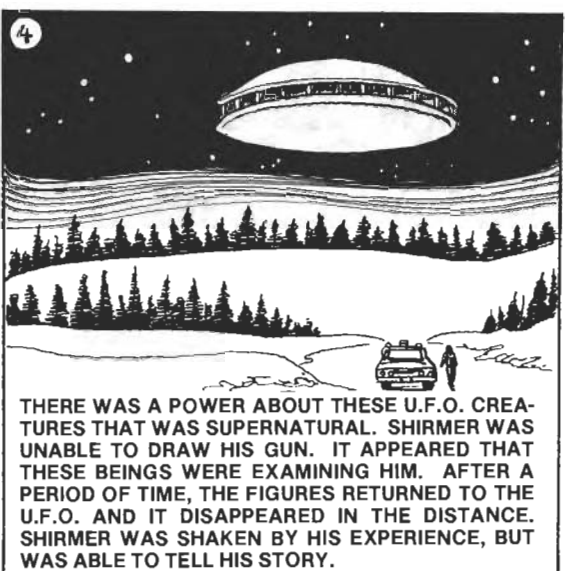
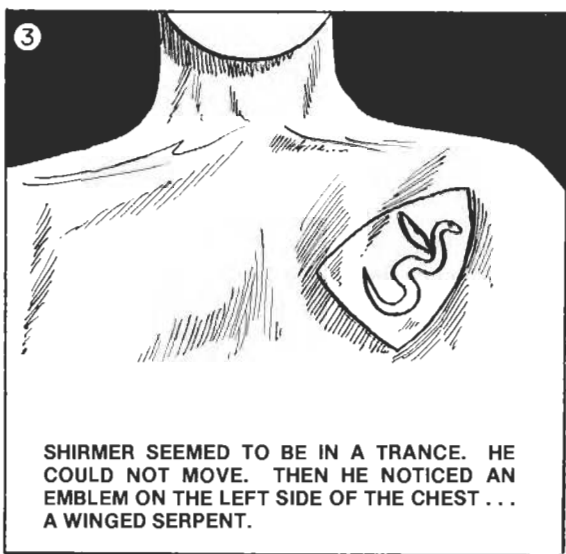
A STRANGE
FEELING
CAME
OVER
SHIRMER



WHY THAT'S A FLYING
SAUCER, A U.F.O.
GOD HELP ME!



THE PATROL CAR STOPPED AND THE LIGHTS WENT OUT. SHIRMER WAS FRIGHTENED AS HE SAW SOME FIGURES COME OUT OF THE U.F.O. AND SLOWLY WALK TOWARD HIM. IT ALL SEEMED SO UNREAL, AS IF HE WERE IN A DREAM.



THE BIBLE HAS A VERSE IN ISAIAH 30:6 THAT GIVES A CLUE TO THE MYSTERY OF THE WINGED SERPENT. SPEAKING OF EGYPT IT SAYS, "FROM WHENCE COME THE YOUNG AND OLD LION, THE VIPER AND FIERY FLYING SERPENT." WHY DOES THIS VERSE MENTION A WINGED SERPENT? LET US GO BACK IN HISTORY TO THE YEAR 1922. THE PLACE IS THE VALLEY OF THE TOMBS IN EGYPT.

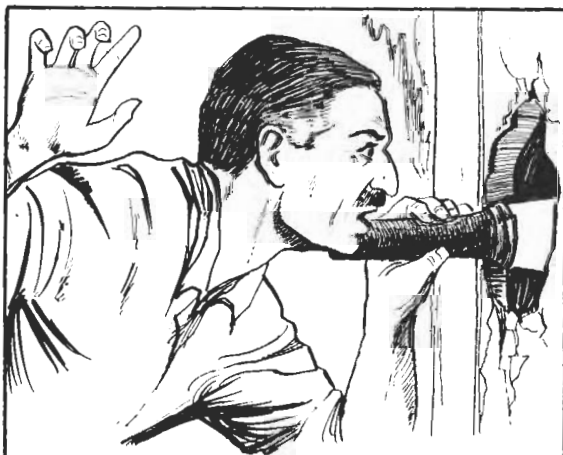


EGYPT 1922

ARCHEOLOGIST HOWARD CARTER HAD SEARCHED FOR THREE DECADES FOR THE TOMB OF KING TUT. AT LAST HE WAS CERTAIN HE HAD FOUND THE ENTRANCE TO THE TOMB. IT WAS THE AFTERNOON OF NOVEMBER 26, 1922. IN FRONT OF CARTER WAS A DOOR BELIEVED TO BE SEALED FOR 3,300 YEARS.



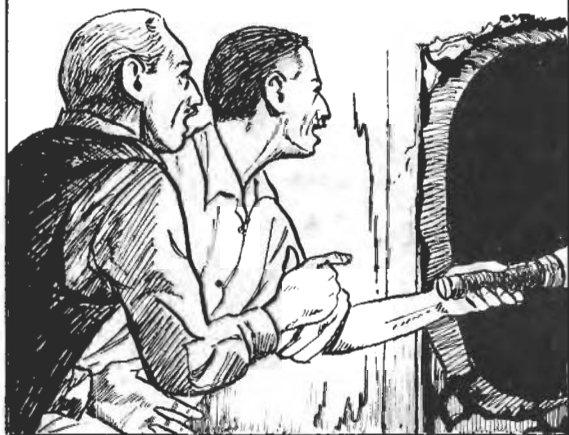
CAREFULLY CARTER CHISELED AT A CORNER OF THE DOOR. HIS COMPANION, LORD CARNARVON, PEERED OVER HIS SHOULDER. BIT BY BIT THE HOLE WIDENED.



FINALLY THE HOLE WAS LARGE ENOUGH TO SHINE A LIGHT INSIDE THE DARK TOMB. CARTER, WITH TREMBLING HANDS HELD A FLASHLIGHT TO THE OPENING AND TURNED IT ON.



AFTER CARTER WIDENED THE HOLE, BOTH MEN PEERED INTO THE TOMB. THE FLASHLIGHT REVEALED ONE OF THE GREATEST ARCHEOLOGICAL FINDS IN HISTORY.



OVER 3,300 YEARS HAD PASSED SINCE THIS TOMB WAS SEALED WITH ITS FABULOUS TREASURE. CAUTIOUSLY THE TWO MEN ENTERED THE TOMB. BOTH WERE SILENT AS CARTER'S TREMBLING HAND HELD THE FLASHLIGHT.

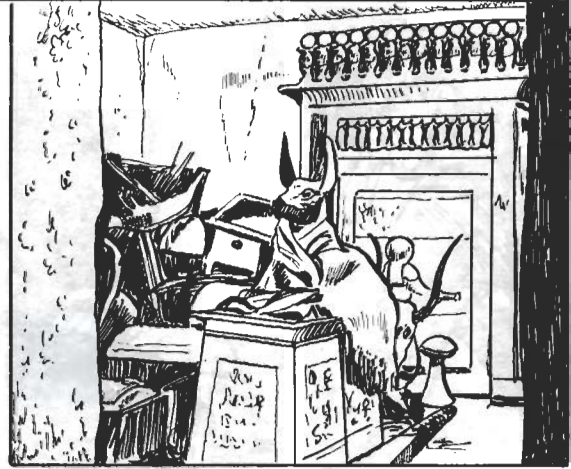
THEY SAW HUGE-HEADED ANIMALS COVERED WITH GOLD. AS THE LIGHT MOVED, IT REVEALED LIFE-SIZE STATUES OF MEN FACING EACH OTHER LIKE SENTINELS BEFORE A SEALED DOOR. THERE WERE OVERTURNED CHARIOTS GLISTENING WITH GOLD. THERE WAS A MASS OF JEWELRY, ARTIFACTS, FURNITURE, CLOTHING AND WEAPONS. THE MEN WERE AMAZED AT WHAT THEY SAW. FOR DYNASTIES THIS TOMB WAS IN DARKNESS. NOW ITS TREASURES WERE TO BE SEEN BY MANKIND AND ITS SECRETS REVEALED ONCE AGAIN.



LOOK! A SEALED DOOR.
THE KING'S REMAINS
MUST BE BEHIND THAT
DOOR!

AS CARTER AND CARNARVON ENTERED ONE CHAMBER AFTER ANOTHER THEY GAZED UPON PRICELESS TREASURES. A GREAT MASS OF JEWELRY, ARTIFACTS, FURNITURE, CLOTHING, COSMETIC KITS AND WEAPONS MADE THIS TOMB UNIQUE.

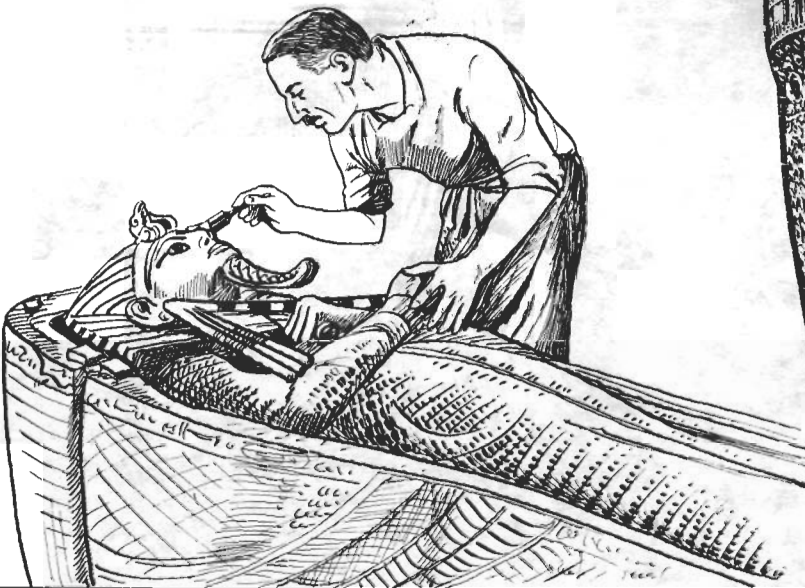
I CAN'T BELIEVE WHAT I AM SEEING. ROOM AFTER ROOM FULL OF TREASURE. FABULOUS TREASURE!



THE BURIAL CHAMBER HAD THE SUPREME TREASURE - THE BODY OF KING TUT. HE WAS WITHIN THREE COFFINS. THE INNERMOST CASKET WEIGHED OVER TWO-THOUSAND POUNDS OF PURE GOLD.



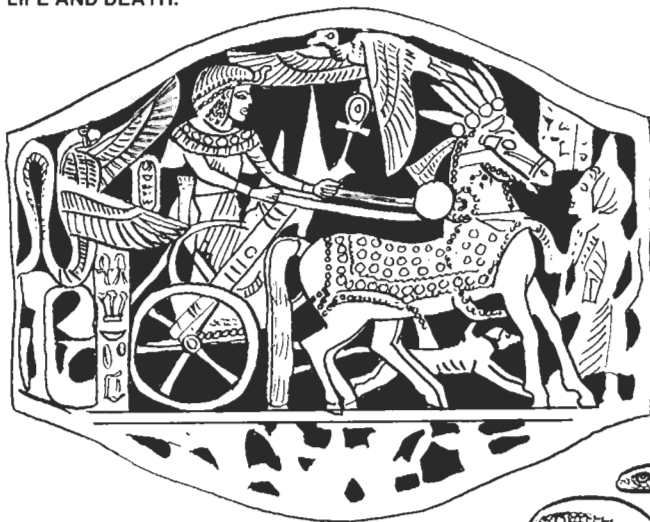
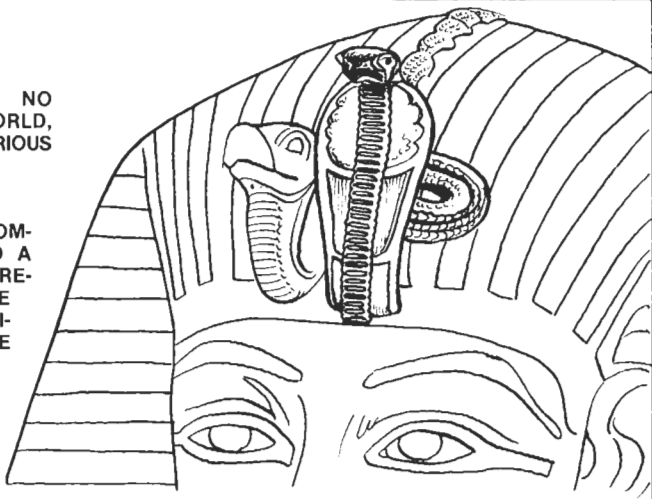
CARTER DISCOVERED A HUNDRED AND FORTY-THREE GOLD JEWELS ON THE SWADDLED BODY OF THE BOY KING. THE COFFINS WERE SO PERFECTLY FITTED TOGETHER, A LITTLE FINGER COULD NOT BE INSERTED BETWEEN THEM. BUT THERE WAS SOMETHING ELSE IN THE TOMB THAT WAS A PART OF ONE OF THE STRANGEST MYSTERIES IN THE HISTORY OF MAN.



THE WINGED SERPENT

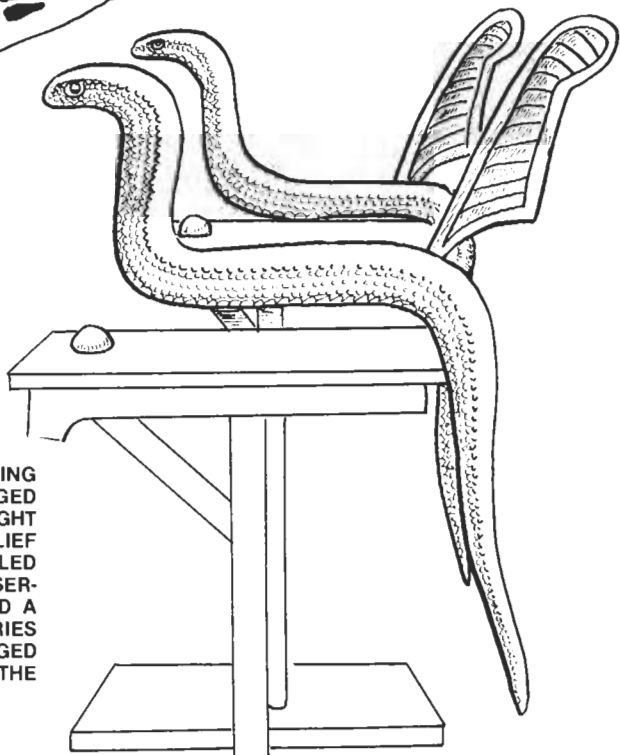
SYMBOLS ARE THE UNIVERSAL LANGUAGE. NO MATTER WHERE ONE TRAVELS IN THIS WORLD, THE SAME SYMBOLS CAN BE FOUND IN THE VARIOUS CULTURES FOUND THROUGHOUT THE EARTH.

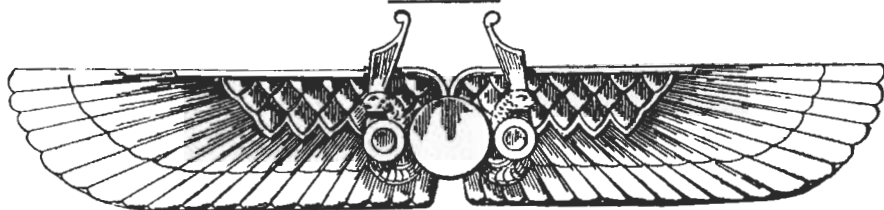
IN THE TOMB OF KING TUT, SYMBOLS ARE DOMINANT EVERYWHERE. THE BOY KING HAD A GOLDEN CASKET OVER HIS BODY THAT PRESERVED THE FEATURES OF THE KING. ON THE HEAD DRESS TWO CREATURES ARE BEAUTIFULLY DESIGNED. ONE IS A VULTURE, THE OTHER A SERPENT. EGYPTOLOGISTS TELL US THAT THIS REPRESENTS UPPER AND LOWER EGYPT: BUT THERE IS MORE MEANING TO THESE SYMBOLS. THE SERPENT REPRESENTED THE GIVING OF LIFE AND THE VULTURE REFERRED TO DEATH. THE PHARAOH WAS TO HAVE POWER OVER LIFE AND DEATH.



ONE OF THE GOLDEN AMULETS IN KING TUT'S TOMB PICTURES THE BOY KING ON HIS CHARIOT. BEHIND THE CHARIOT A SNAKE WITH WINGS CAN BE SEEN. THIS WINGED SERPENT WAS TO PROTECT THE PHARAOH.

TWO BLACK BOXES WERE DISCOVERED IN KING TUT'S TOMB. WITHIN THESE BOXES TWO WINGED SERPENTS WERE HOUSED. BEAUTIFULLY WROUGHT IN GOLD, THEY WERE SIGNIFICANT IN THE BELIEF OF LIFE AFTER DEATH. THE EGYPTIANS CALLED THESE TWO WINGED SERPENTS, "THE DIVINE SERPENTS", SHOWING THAT THEY REPRESENTED A PROTECTING GOD. AS THE MANY DISCOVERIES CAME FORTH FROM KING TUT'S TOMB, THE WINGED SERPENT WAS TO BE SEEN TIME AFTER TIME IN THE TOMB.

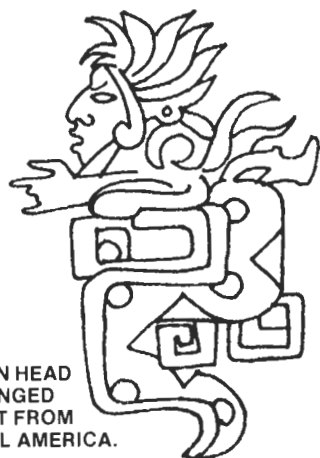




IT IS A MARVEL HOW MANY TIMES THE WINGED SERPENT WAS THROUGHOUT THE ART OF EGYPT. HERE WE SEE TWO WINGS WITH TWO SERPENTS AND A SOLAR DISC. THE SUN WAS CONSIDERED TO BE THE GREAT LIFE GIVER IN THE HEAVENS AND THE SERPENT, THE LIFE GIVER ON EARTH. THE WINGS REPRESENT THE HEAVENLY ASPECT OF THE GODS.



A HUMAN HEAD ON THE BODY OF A SNAKE WITH WINGS IS UNUSUAL, YET THIS GOLDEN AMULET WAS DISCOVERED IN KING TUT'S TOMB. IN CENTRAL AMERICA THE WINGED SERPENT GOD HAS A HUMAN HEAD ON THE BODY OF A SNAKE WITH WINGS AS WELL, SHOWING THAT THESE SYMBOLS ARE UNIVERSAL.



A HUMAN HEAD ON A WINGED SERPENT FROM CENTRAL AMERICA.

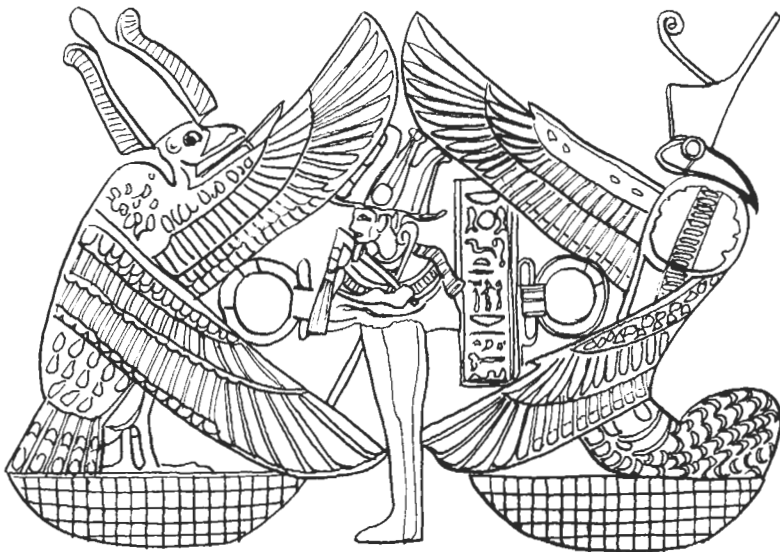
ONE OF THE GREATEST MARVELS OF KING TUT'S TOMB WAS HIS GOLDEN THRONE. BEAUTIFULLY WROUGHT IN GOLD, THE ARM RESTS ARE MADE UP OF TWO WINGED SERPENTS. WHY WOULD KING TUT, THE ONE THAT WAS WORSHIPED AS THE SON OF THE SUN GOD AND THE LIFE GIVER, HAVE TWO WINGED SERPENTS ON HIS GOLDEN THRONE?

FOR YEARS ART HISTORY BOOKS TOLD THE STORY OF KING TUT DYING OF TUBERCULOSIS WHEN HE WAS ABOUT EIGHTEEN YEARS OLD. RECENTLY EGYPTOLOGISTS DISCOVERED THAT HE WAS MURDERED, AND HIS MURDERERS NAME WAS 'AY'. THE IRONIC THING ABOUT THIS MURDER IS THAT THE WINGED SERPENTS ON EITHER SIDE OF KING TUT WERE TO ACT AS PROTECTORS FOR THE KING. THEY WERE LIKE COVERING CHERUBS. IT IS A STRANGE FACT THAT MAN HAS BELIEVED A LIE SINCE THE FALL IN THE GARDEN OF EDEN. THE SAME LIE HAS REECHOED DOWN THROUGH THE HISTORY OF THIS WORLD AND PEOPLE ARE STILL BELIEVING THIS SAME LIE, "YE SHALL NOT SURELY DIE." GEN. 3:4

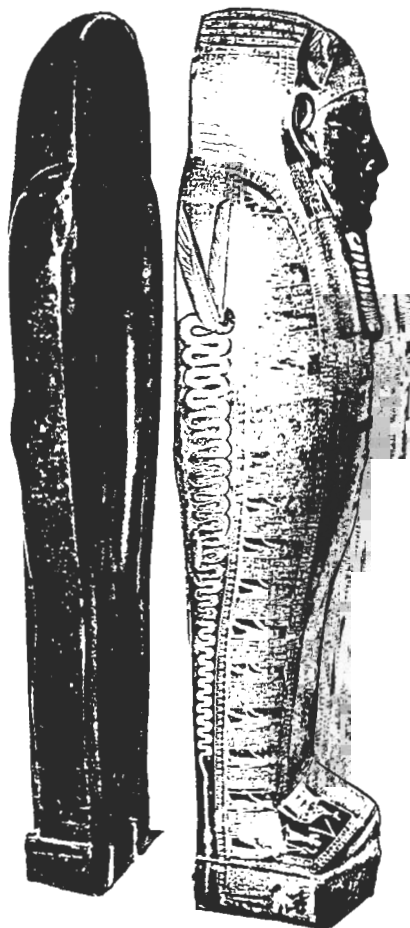




SNAKES WITH WINGS ARE FOUND IN MANY FORMS AND MANY WAYS IN THE ART OF EGYPT. THEY WERE PAINTED ON CASKETS OF THE ROYAL LINE.



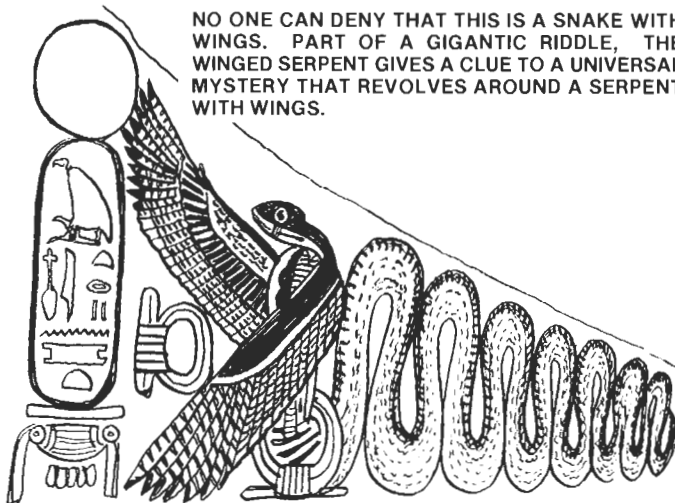
ONE OF THE MOST REMARKABLE RENDERINGS OF A WINGED SERPENT PICTURES THIS SNAKE WITH WINGS AS A COVERING CHERUB OVER THE GOD OSIRIS, THE MANY-EYED ONE.



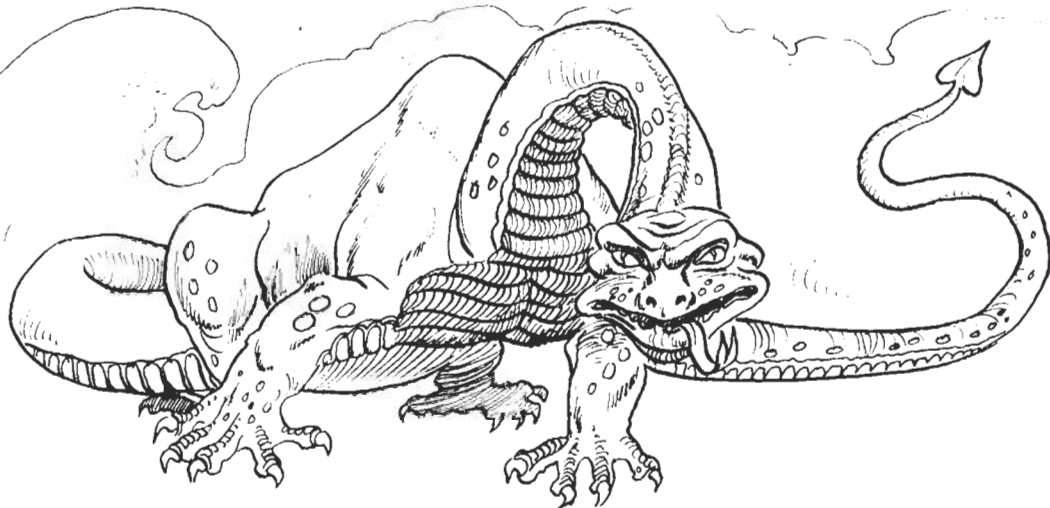
WINGED SERPENTS WERE NOT ONLY PAINTED ON CASKETS. THE BODY OF THE SERPENT EXTENDED THE FULL LENGTH OF THE CASKET.



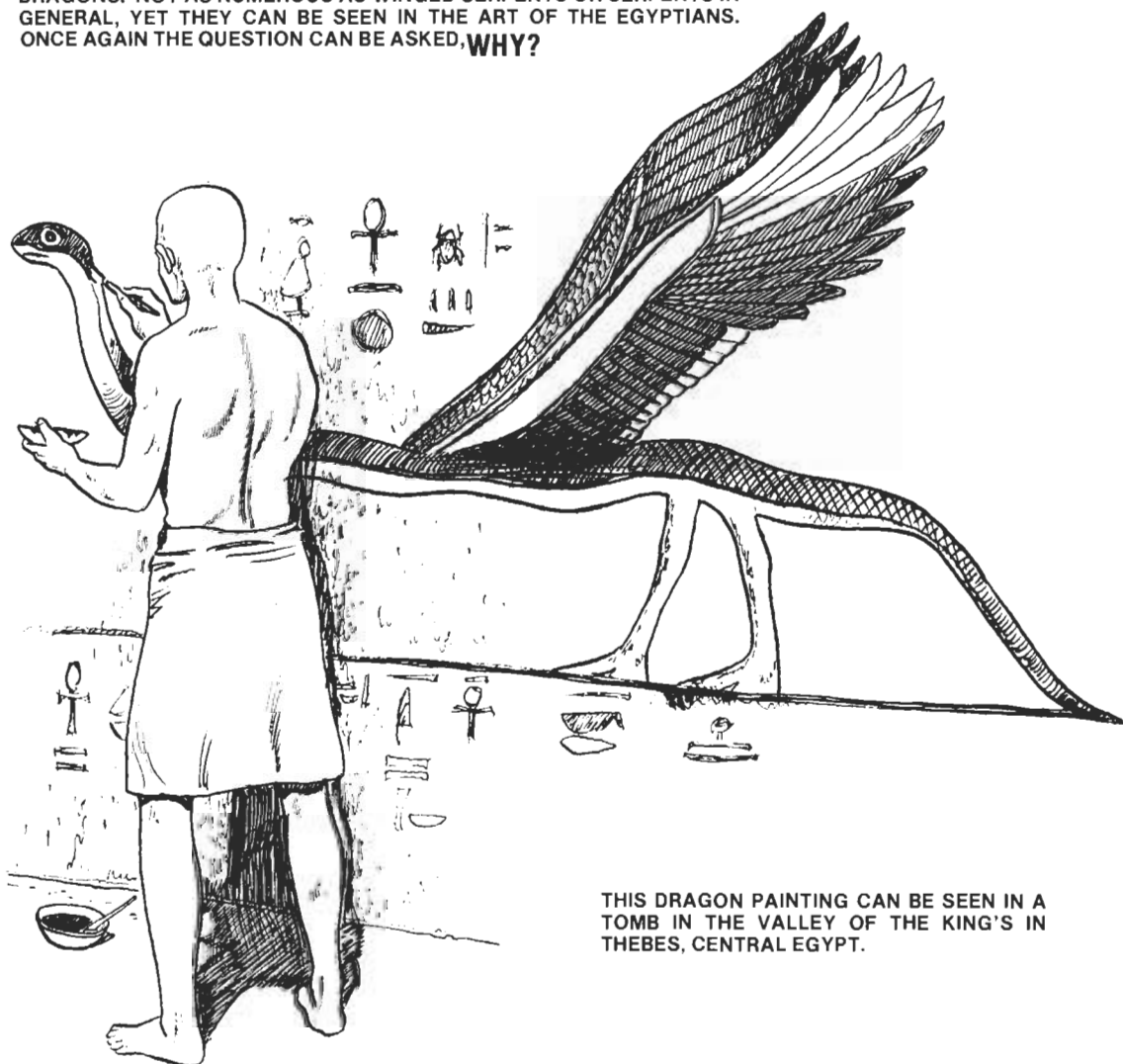
NO ONE CAN DENY THAT THIS IS A SNAKE WITH WINGS. PART OF A GIGANTIC RIDDLE, THE WINGED SERPENT GIVES A CLUE TO A UNIVERSAL MYSTERY THAT REVOLVES AROUND A SERPENT WITH WINGS.



THERE ARE TOMBS IN CENTRAL EGYPT THAT HAVE PAIRS OF WINGED SERPENTS ON OPPOSITE WALLS. THE SERPENT REPRESENTED THE LIFE GIVER AND THE BODY MOVING UP AND DOWN REPRESENTED THE IMMORTALITY OF THE SOUL.



DRAGONS ARE SEEN IN THE ART OF THE WORLD. YET THERE IS NO SUCH THING AS A DRAGON. ANCIENT EGYPT WAS NO EXCEPTION. EGYPTIAN ARTISTS PAINTED WINGED SERPENTS WITH LEGS AND CALLED THEM DRAGONS. NOT AS NUMEROUS AS WINGED SERPENTS OR SERPENTS IN GENERAL, YET THEY CAN BE SEEN IN THE ART OF THE EGYPTIANS. ONCE AGAIN THE QUESTION CAN BE ASKED, **WHY?**

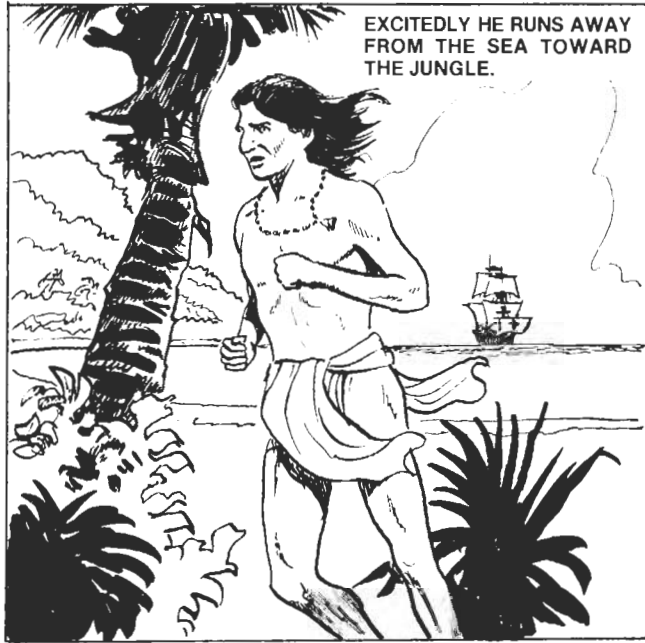


THIS DRAGON PAINTING CAN BE SEEN IN A TOMB IN THE VALLEY OF THE KING'S IN THEBES, CENTRAL EGYPT.

MEXICO 1519 . . . A NATIVE LOOKS TOWARD THE SEA. SUDDENLY, HIS EYES OPEN WIDE IN AMAZEMENT.



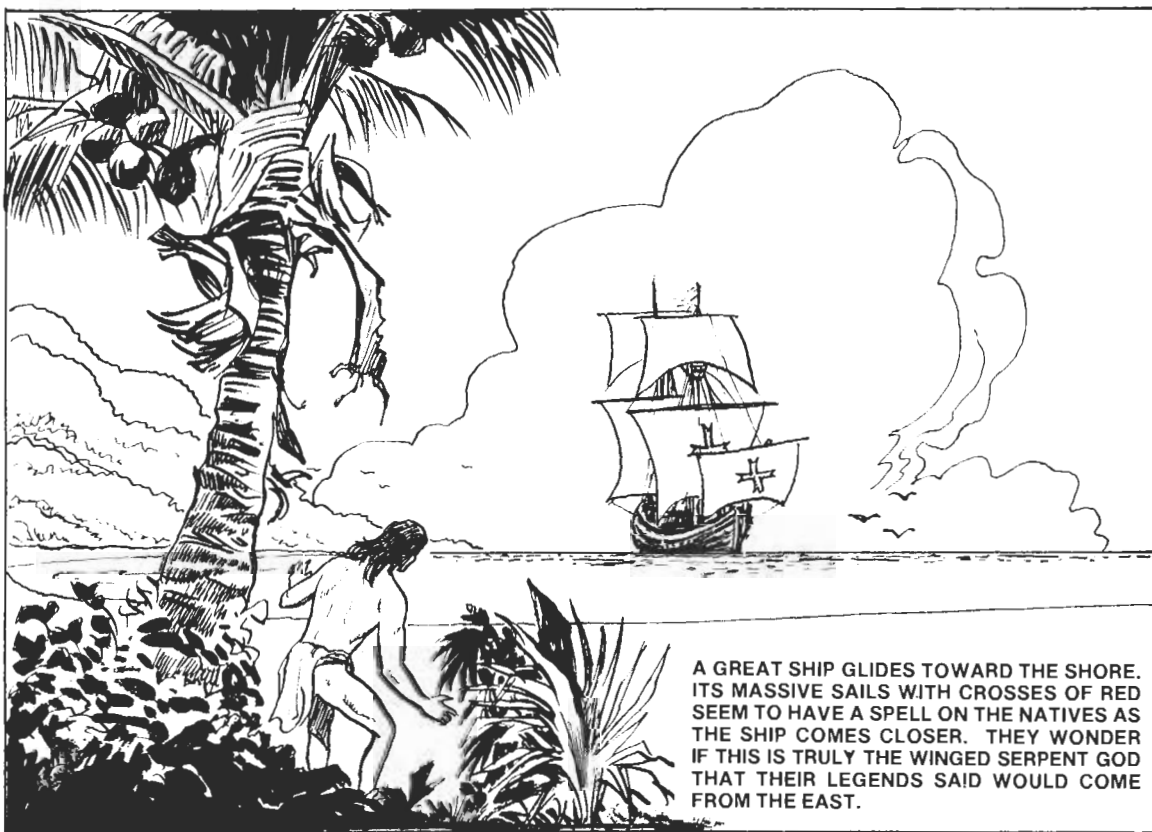
EXCITEDLY HE RUNS AWAY FROM THE SEA TOWARD THE JUNGLE.



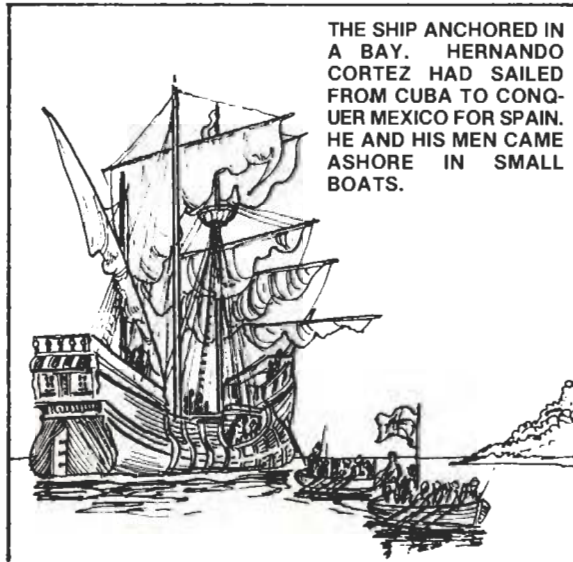
THE GREAT WHITE GOD HAS COME! HE COMES FROM THE EAST WITH HIS SIGN, A RED CROSS. COME AND SEE THE RETURN OF THE WINGED SERPENT GOD!

MAYA LEGENDS STATE THAT THE WINGED SERPENT GOD CAME FROM AN UNKNOWN COUNTRY OF THE RISING SUN IN A WHITE ROBE, AND HE WORE A BEARD. HE WAS A LAWGIVER AND TAUGHT THE ARTS AND SCIENCES. WHEN THIS GOD FULFILLED HIS MISSION, HE RETURNED TO THE SEA, PREACHING HIS TEACHING ON THE WAY, AND BOARDED A SHIP WHICH TOOK HIM TO THE MORNING STAR. THIS WINGED SERPENT GOD PROMISED TO RETURN. THE LEGEND PERSISTED AND WHEN HERNANDO CORTEZ, THE CONQUISTADOR, LANDED IN MEXICO IN 1519, HE WAS THOUGHT TO BE THE WINGED SERPENT GOD IN HIS REINCARNATED STATE. IN THE DAYS OF CORTEZ AND PIZARRO, SPANISH SHIPS CARRIED A BLOOD-RED MALTESE CROSS, THE GREAT SUN SYMBOL. THE SUN GOD WAS CONSIDERED TO BE THE SKY-GOD BY MANY CULTURES AROUND THE WORLD. MANKIND HAS ALWAYS LOOKED SKYWARD FOR THE ABODE OF HIS GODS AND WINGED DIETIES REPRESENTED THE HEAVENLY ASPECT OF THE GODS. ONE CAN READILY SEE WHY MONTEZUMA WAS CONFUSED AND THOUGHT THAT THE SPANIARDS WERE THE RETURNING WINGED SERPENT GOD OF THE SUN.

IN CENTRAL AMERICA
LEGENDS TELL THE
STORY OF A WINGED
SERPENT.



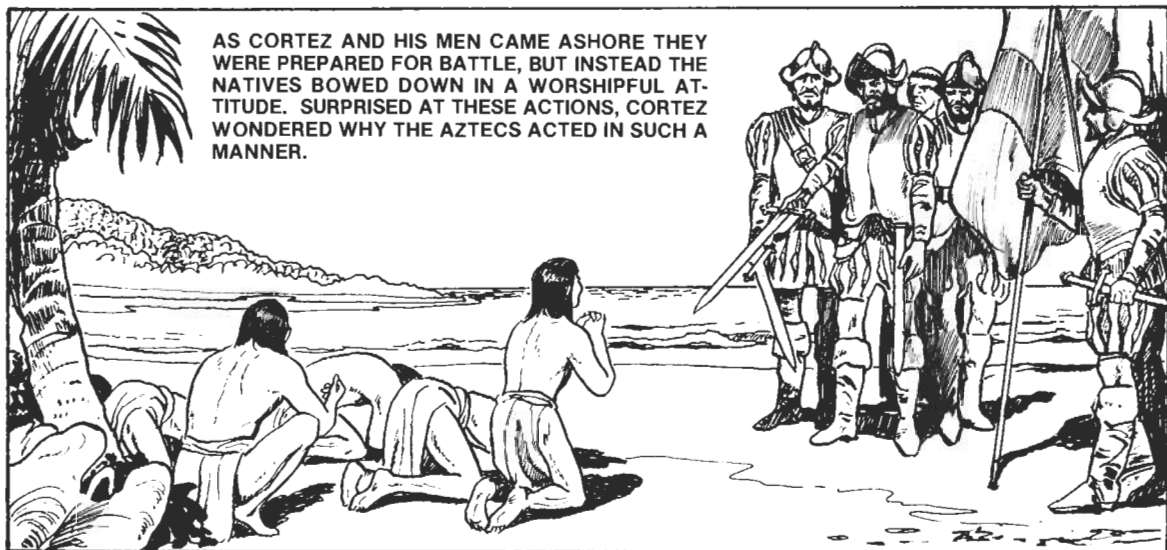
A GREAT SHIP GLIDES TOWARD THE SHORE. ITS MASSIVE SAILS WITH CROSSES OF RED SEEM TO HAVE A SPELL ON THE NATIVES AS THE SHIP COMES CLOSER. THEY WONDER IF THIS IS TRULY THE WINGED SERPENT GOD THAT THEIR LEGENDS SAID WOULD COME FROM THE EAST.



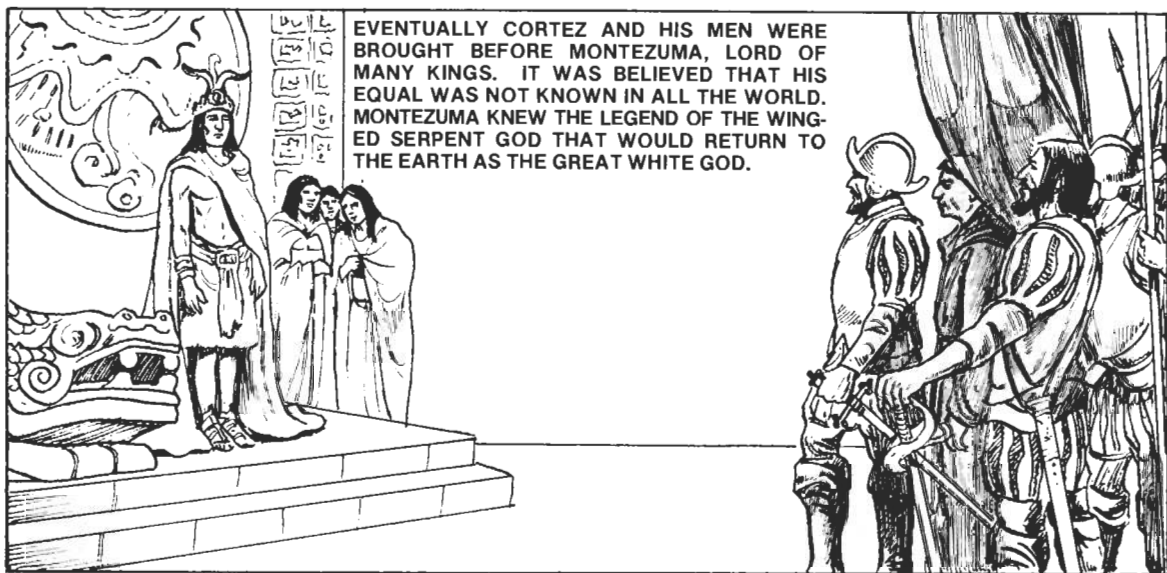
THE SHIP ANCHORED IN A BAY. HERNANDO CORTEZ HAD SAILED FROM CUBA TO CONQUER MEXICO FOR SPAIN. HE AND HIS MEN CAME ASHORE IN SMALL BOATS.



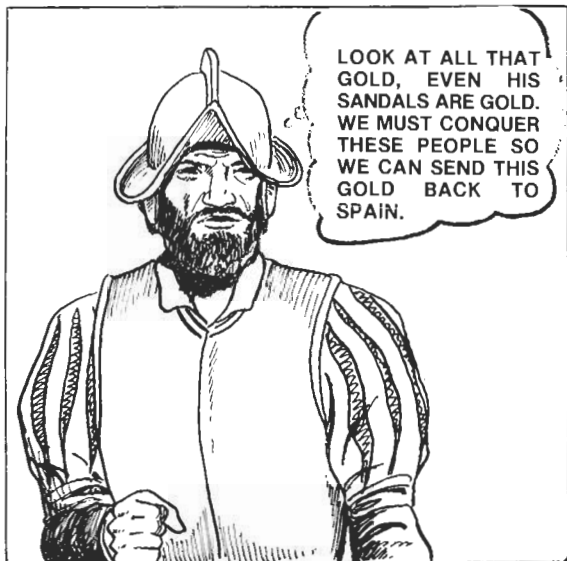
THE NATIVES WONDERED WHAT KIND OF BEINGS WERE COMING ASHORE. THEY SAW THAT THEY WERE WHITE MEN WITH CLOTHING (THE ARMOR) GLISTENING IN THE SUN. SURELY THIS WAS THE RETURN OF THE GREAT WHITE GOD, THEY THOUGHT.



AS CORTEZ AND HIS MEN CAME ASHORE THEY WERE PREPARED FOR BATTLE, BUT INSTEAD THE NATIVES BOWED DOWN IN A WORSHIPFUL ATTITUDE. SURPRISED AT THESE ACTIONS, CORTEZ WONDERED WHY THE AZTECS ACTED IN SUCH A MANNER.



EVENTUALLY CORTEZ AND HIS MEN WERE BROUGHT BEFORE MONTEZUMA, LORD OF MANY KINGS. IT WAS BELIEVED THAT HIS EQUAL WAS NOT KNOWN IN ALL THE WORLD. MONTEZUMA KNEW THE LEGEND OF THE WINGED SERPENT GOD THAT WOULD RETURN TO THE EARTH AS THE GREAT WHITE GOD.



LOOK AT ALL THAT GOLD, EVEN HIS SANDALS ARE GOLD. WE MUST CONQUER THESE PEOPLE SO WE CAN SEND THIS GOLD BACK TO SPAIN.



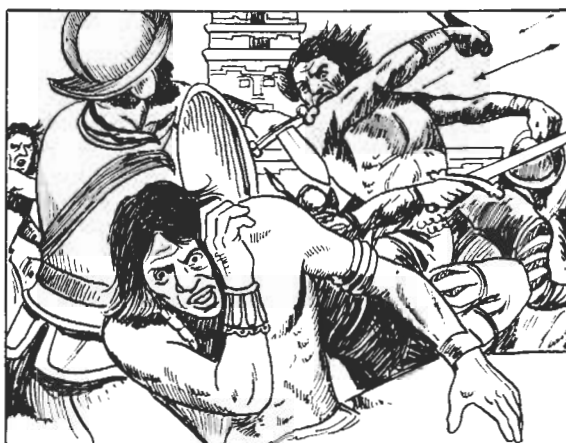
MONTEZUMA LOOKED AT CORTEZ AND WONDERED IF THIS TRULY WAS THE GREAT WHITE GOD? HIS QUESTION WAS SOON ANSWERED.



CAPTURE THE KING. WE MUST HAVE THIS GOLD. DRAW YOUR WEAPONS AND HAVE NO MERCY ON THOSE THAT RESIST.



KILL THE INVADERS. THIS CANNOT BE THE GREAT WHITE GOD. SAVE OUR KING.



THE STORY IS TOLD OF TREMENDOUS BATTLES BETWEEN THE AZTEC AND THE CONQUISTADORES. THIS WAS THE TIME OF THE SPANISH INQUISITION AND BOTH SIDES WERE SKILLED IN METHODS OF TORTURE.

1 DURING THE HEAT OF THE BATTLE, PRISONERS WERE TAKEN BY BOTH SIDES. BUT CORTEZ DID NOT REALIZE WHAT WAS ABOUT TO HAPPEN TO HIS MEN CAPTURED BY THE AZTECS.

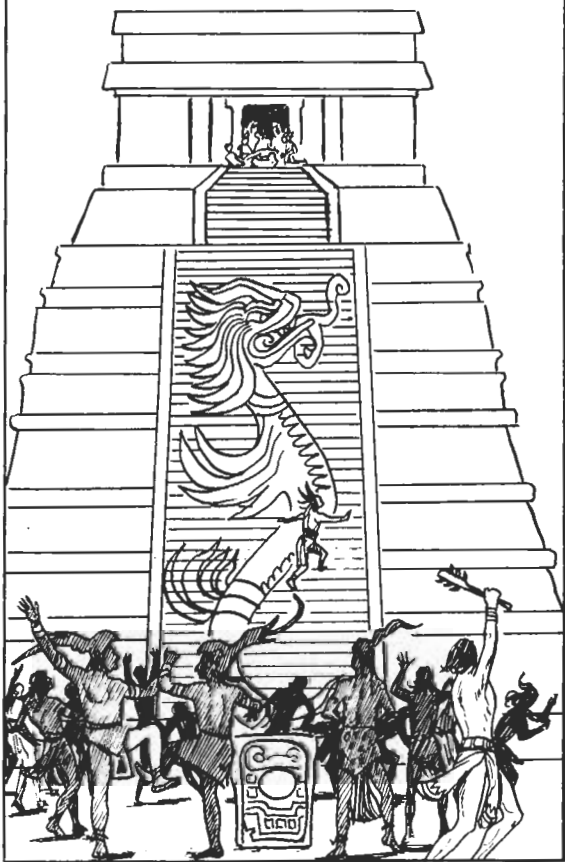


2

O QUEEN OF HEAVEN, HELP US. LOOK WHAT THEY ARE DOING TO OUR COMRADES.



3 FORCING THE PRISONERS TO ASCEND THEIR TEMPLE, THE AZTECS MADE THEM CLIMB THE STEEP STAIRWAY WITH A MOVEMENT SIMILAR TO THE MOTIONS OF A SERPENT OR DRAGON. UPON REACHING THE TOP THE VICTIM WAS STRETCHED OUT ON AN ALTAR AND HELD FIRMLY BY SEVERAL MEN. A DRUM CONTINUED TO BEAT AS THE NATIVES SHOUTED THEIR MYSTIC CHANTS.

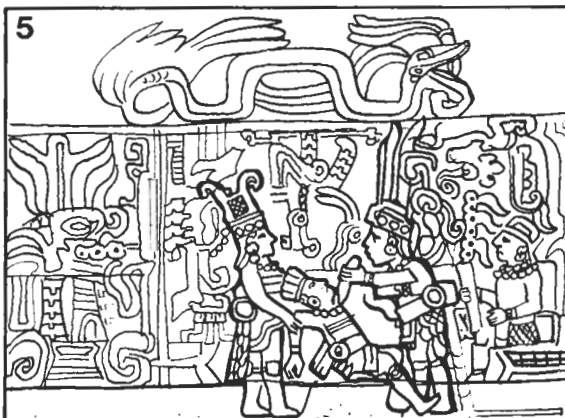


4



THE PRIEST TOOK HIS CEREMONIAL KNIFE AND CUT OUT THE HEART OF THE WRETCHED VICTIM.

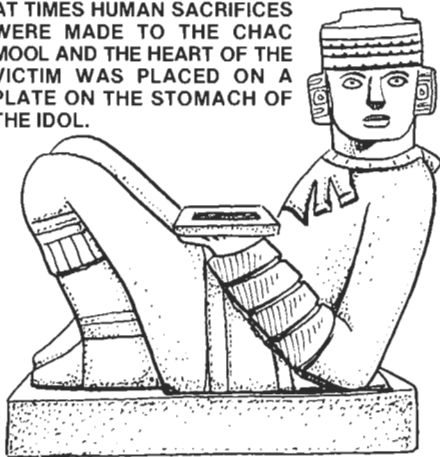
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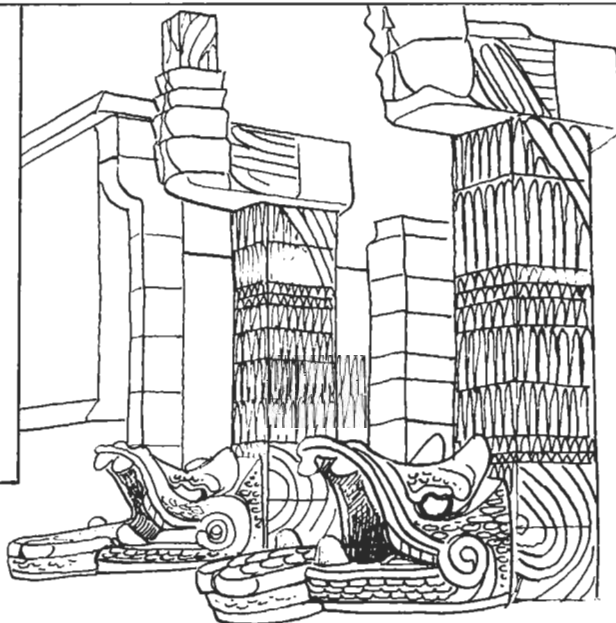
THROUGHOUT THE ART OF CENTRAL AMERICA THERE IS EVIDENCE OF HUMAN SACRIFICE. THE CULTURES OF CENTRAL AMERICA WORSHIPPED THE SAME WINGED SERPENT GOD FOUND THROUGHOUT THE WORLD. THIS GOD DEMANDED HUMAN SACRIFICE.

AT ONE TIME THERE WAS A TREMENDOUS CIVILIZATION IN CENTRAL AMERICA. THERE ARE MANY RUINS IN THIS PART OF THE WORLD. THE TEMPLES WITH THEIR ART TELL A STORY THAT IS TO BE FOUND ALL OVER THE WORLD. ATOP A NUMBER OF THESE TEMPLES ONE CAN SEE A RECLINING STONE FIGURE CALLED THE CHAC MOOL. HE WAS CONSIDERED TO BE THE LIFE GIVER TO THE VARIOUS CULTURES IN CENTRAL AMERICA. ON EITHER SIDE OF THE CHAC MOOL TWO WINGED SERPENTS CAN BE SEEN. THE MOUTHS ARE OPEN AT THE BASE. THE BODY IS THE POST AND THE TAIL IS THE LINTEL.

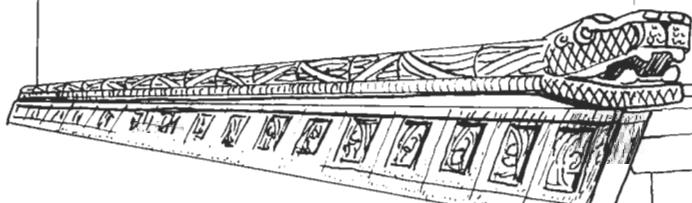
AT TIMES HUMAN SACRIFICES WERE MADE TO THE CHAC MOOL AND THE HEART OF THE VICTIM WAS PLACED ON A PLATE ON THE STOMACH OF THE IDOL.



TWO WINGED SERPENTS ACTED AS COVERING CHERUBS FOR THE CHAC MOOL.



THE WINGED SERPENT HAS MANY FORMS IN THE ART OF CENTRAL AMERICA. AT TIMES IT WAS PICTURED WITH A MAN'S HEAD. COULD THIS REPRESENT A POWER SPEAKING THROUGH THE SERPENT WITH WINGS?



BALL COURTS WERE OFTEN LOCATED NEAR THE TEMPLES. SOME WERE OVER 270 FEET LONG. THERE WERE TWO WALLS ABOUT 27 FEET HIGH WITH TWO CIRCULAR STONE RINGS SET 23 FEET FROM THE GROUND. TWO WINGED SERPENTS EXTENDED THE LENGTH OF THE WALLS. THE ART ON THE WALLS INDICATE THAT THERE WERE HUMAN SACRIFICES MADE TO THE WINGED SERPENT.

THIS DESIGN REPRESENTS THE AZTEC DEATH SPIRIT. HE WAS CALLED KUKULCAN, THE WINGED SERPENT GOD.





THE WINGED SERPENT GOD IS FRIGHTENING WHEN ONE STUDIES THE ART AND LEGENDS OF CENTRAL AMERICA. WE CAN SEE IN THIS DRAWING HOW THE SERPENT WITH FEATHERS IS READY TO RECEIVE THE HEART FROM A HUMAN SACRIFICE. ALL THROUGH THE HISTORY OF THIS WORLD, THE DEVIL WORKING THROUGH HIS AGENTS HAS DEMANDED HUMAN SACRIFICES. IT IS NO WONDER THAT THE DEVIL IS CALLED THE DESTROYER IN THE BIBLE.

OUTSIDE MEXICO CITY THERE ARE THE RUINS OF A TOLTEC CITY CALLED TEOTIHUACAN. ACCORDING TO MYTHOLOGY, THIS CITY IS THE PLACE WHERE THE GODS CAME TOGETHER TO CREATE THE SUN. TEOTIHUACAN WAS THE SEAT OF ONE OF THE MOST ADVANCED CULTURES OF CENTRAL AMERICA. A TEMPLE CAN BE SEEN IN THIS ANCIENT RUIN THAT IS DEDICATED TO THE WINGED SERPENT GOD. DRAGON HEADS ARE SITUATED THROUGHOUT THE TEMPLE. ONCE AGAIN THE DRAGON AND WINGED SERPENT ARE ASSOCIATED TOGETHER.

EVEN THE AMERICAN INDIAN CULTURE HAD A WINGED SERPENT IN THEIR RELIGION.



AMERICAN INDIAN
WINGED SERPENT
DRAWINGS.

THE VIKING 900 A.D.

THE DRAGONS COME. FLEE FOR YOUR LIVES! THE DRAGONS COME FROM THE SEA!



FROM OUT OF THE FOG GREAT DRAGONS SEEM TO GLIDE TOWARD THE SHORE. THEIR EVIL-MOUTHS OPEN AS IF TO DEVOUR ANY VICTIM IN THEIR PATH.



BUT THESE WERE NOT LITERAL DRAGONS. THESE WERE THE SHIPS THE VIKINGS USED WHEN THEY WERE ON THEIR MISSION OF DEATH.



WITH FIERCE SHOUTS THE VIKINGS APPROACH LAND READY FOR DESTRUCTION. THEY SEEMED TO BE DRIVEN WITH A SUPERNATURAL FORCE. . . THE FORCE OF THE DRAGON.



STORMING ASHORE, THESE RUTHLESS RAIDERS RAN TOWARD THE VILLAGE ON THEIR MISSION OF DEATH.



FLEE FOR YOUR LIVES. RUN TO THE WOODS. THE VIKINGS COME! FLEE FROM THE DRAGON PEOPLE. RUN WHILE YOU CAN.



IT IS NOT LONG BEFORE SMOKE RISES FROM THE VILLAGE. EVERYONE AND EVERYTHING IS DESTROYED. THE SPIRIT OF THE DRAGON HAS LEFT HIS MARK ONCE AGAIN.



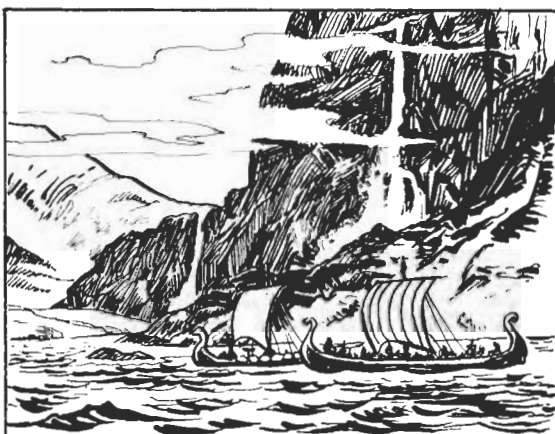
THE WRATH OF THE VIKING WAS TERRIBLE TO BEHOLD. POSSESSED WITH THE SPIRIT OF THE DRAGON, THEY DESTROYED EVERYTHING!



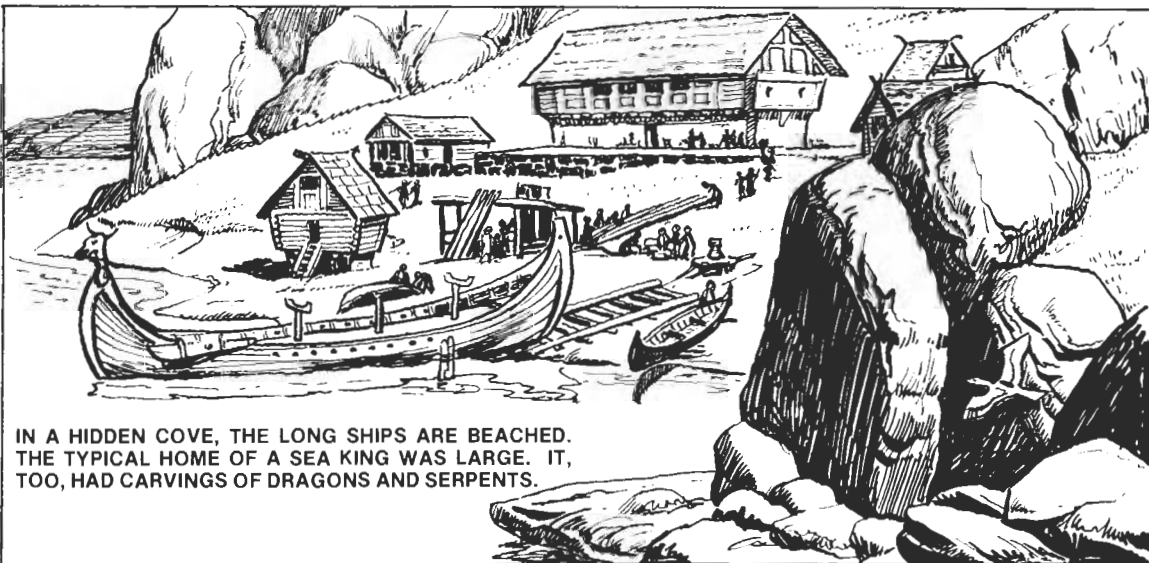
AFTER THE RAID THE VIKINGS LEFT IN THEIR SHIPS. SWORD AND FLAME LEFT DEATH AND RUIN IN THEIR WAKE.



TO THE VIKING THEIR SHIPS SEEMED TO COME ALIVE AS THE MEN SET THE GREAT LEATHERN SAILS. ONCE AGAIN THEY FEEL THE HEAVE OF THE OPEN SEA UNDER THEIR KEELS.

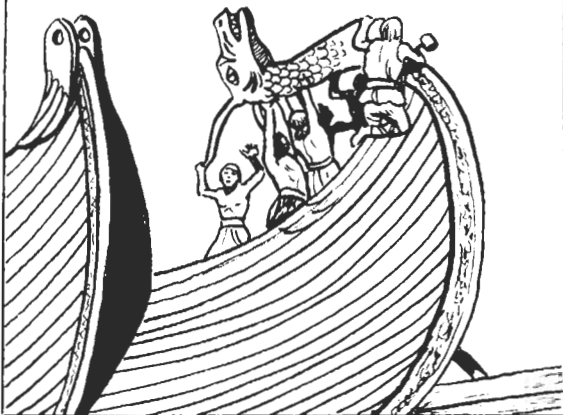


THE VIKINGS RETURNED TO A LAND AWFUL IN ITS GRANDEUR. A LAND OF LEGENDS, OF TROLLS AND OF STRANGE GODS.

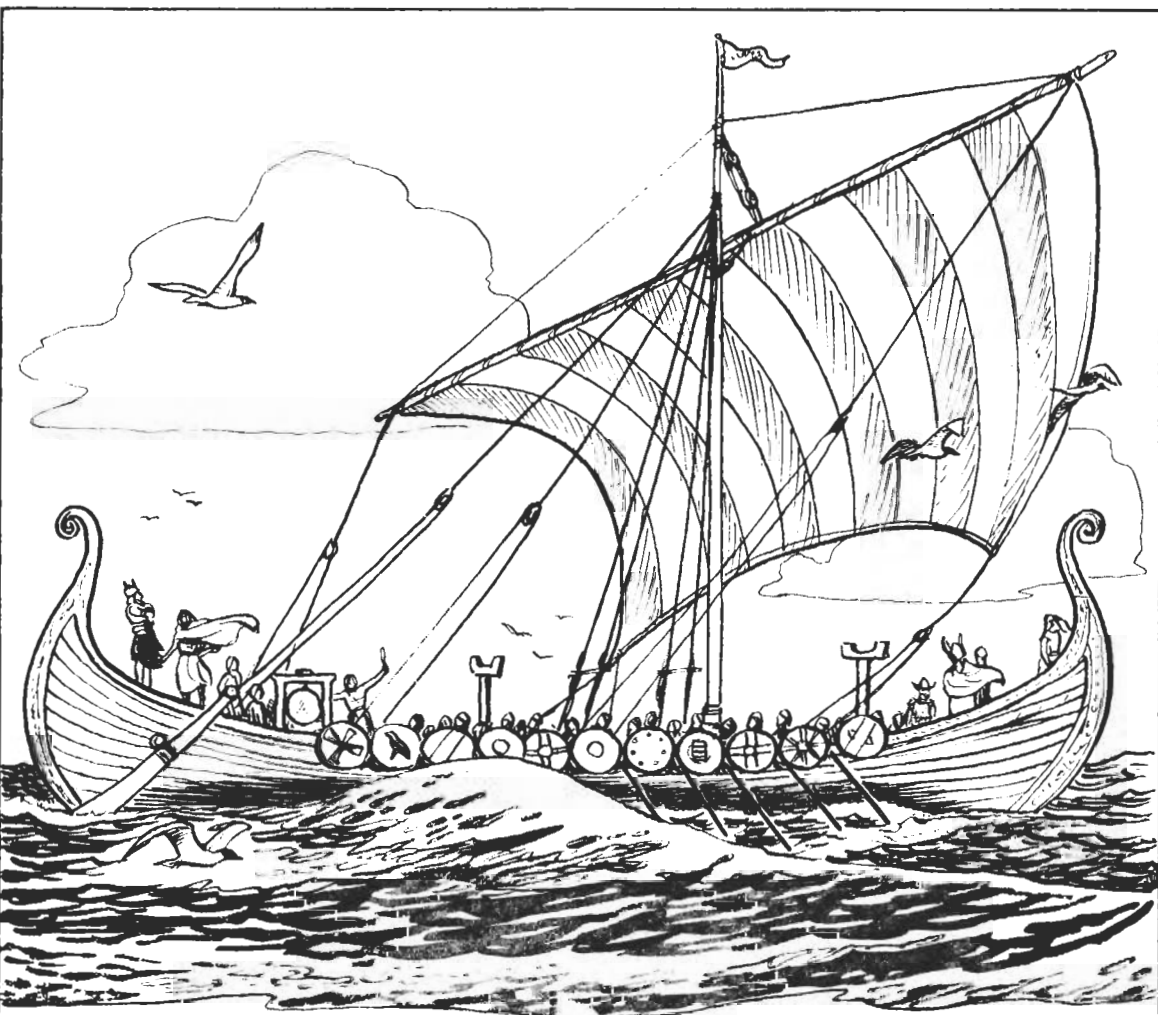
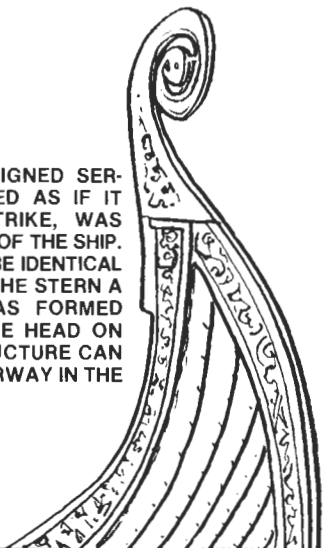


IN A HIDDEN COVE, THE LONG SHIPS ARE BEACHED. THE TYPICAL HOME OF A SEA KING WAS LARGE. IT, TOO, HAD CARVINGS OF DRAGONS AND SERPENTS.

WHEN THE VIKINGS COMPLETED THEIR RAIDS, THEY TOOK OFF THE DRAGON HEAD, AND AT TIMES REPLACED IT WITH A SERPENT'S HEAD.



A BEAUTIFULLY DESIGNED SERPENT'S HEAD CURLED AS IF IT WAS READY TO STRIKE, WAS PLACED ON THE BOW OF THE SHIP. VIKING SHIPS COULD BE IDENTICAL AT BOTH ENDS. ON THE STERN A SERPENT'S TAIL WAS FORMED VERY MUCH LIKE THE HEAD ON THE BOW. THIS STRUCTURE CAN BE SEEN IN OSLO, NORWAY IN THE OSEBERG MUSEUM.



AS THE SERPENT SHIPS MOVED ON THE WATERS THEY WERE TO APPEAR TO BE ALIVE. THE BOW OF THE SHIP HAD THE HEAD OF A SERPENT. THE STERN OF THE SHIP WAS THE TAIL OF A SERPENT. THE SHIELDS WERE OVERLAPPED LIKE THE SCALES OF A SERPENT, AND IN ANCIENT CULTURES, SAILS WERE ASSOCIATED WITH WINGS. ONCE AGAIN THE QUESTION CAN BE ASKED, "WHY DID THE VIKINGS USE A WINGED SERPENT AND A DRAGON WHEN THERE IS NO SUCH THING AS THESE CREATURES TODAY?"

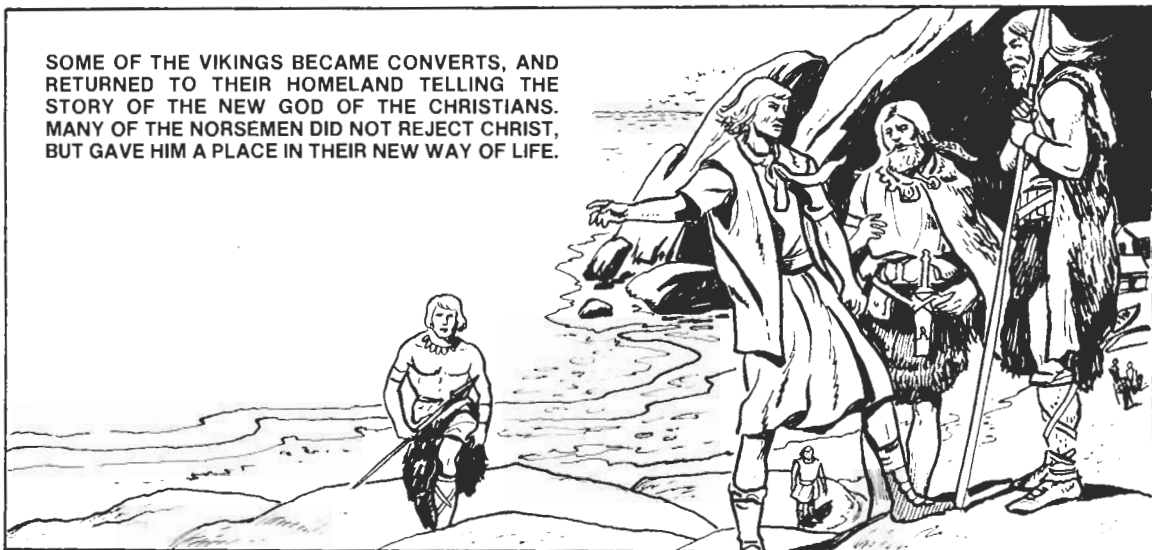
VIKINGS WERE GREAT TRAVELERS AND WHEN NOT ON RAIDS THEY WENT ON TRADING EXPEDITIONS. THEY TRAVELED TO MANY SEAPORTS IN DIFFERENT PARTS OF THE CIVILIZED WORLD.



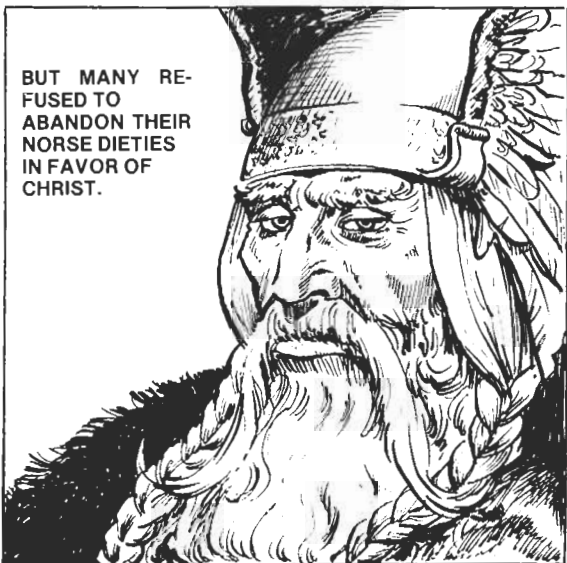
AS THEY VISITED THE SEAPORT CITIES THEY HEARD THE STORY OF CHRISTIANITY.



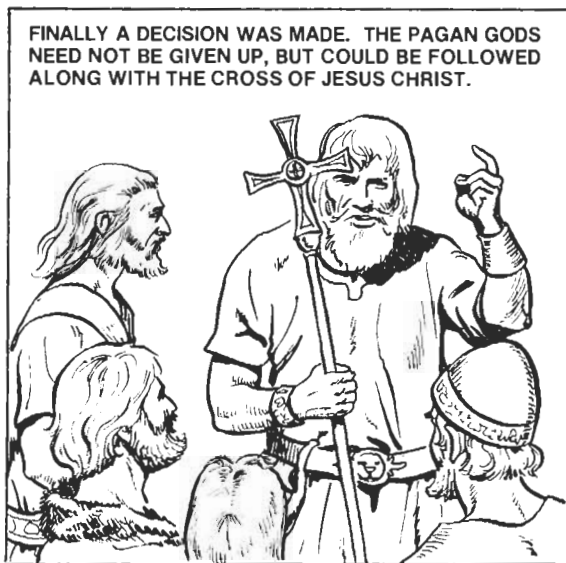
SOME OF THE VIKINGS BECAME CONVERTS, AND RETURNED TO THEIR HOMELAND TELLING THE STORY OF THE NEW GOD OF THE CHRISTIANS. MANY OF THE NORSEMEN DID NOT REJECT CHRIST, BUT GAVE HIM A PLACE IN THEIR NEW WAY OF LIFE.

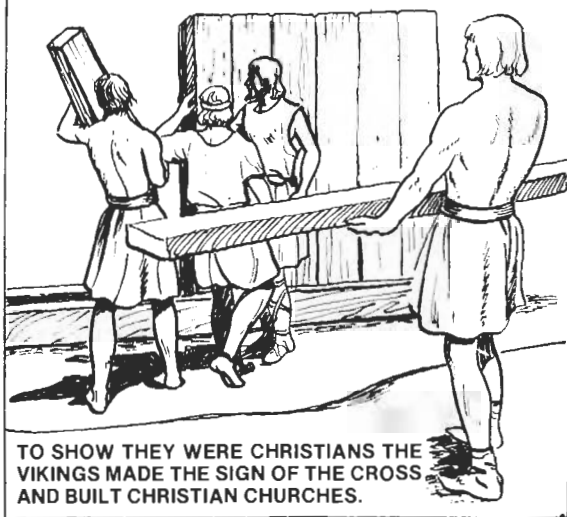


BUT MANY REFUSED TO ABANDON THEIR NORSE DEITIES IN FAVOR OF CHRIST.



FINALLY A DECISION WAS MADE. THE PAGAN GODS NEED NOT BE GIVEN UP, BUT COULD BE FOLLOWED ALONG WITH THE CROSS OF JESUS CHRIST.





TO SHOW THEY WERE CHRISTIANS THE VIKINGS MADE THE SIGN OF THE CROSS AND BUILT CHRISTIAN CHURCHES.

BUT THE DRAGON WAS STILL DOMINANT EVEN THOUGH THE NORSEMEN CLAIMED TO BE CHRISTIANS. ON THE EAVES THEY PLACED THE DRAGON. THEY MADE THE SHINGLES TO APPEAR LIKE THE SCALES OF A DRAGON. CHRISTIANITY BROUGHT A NEW WAY OF LIFE TO THE VIKING. NOW DAMNATION RATHER THAN VALHALLA - THE NORSE HEAVEN - AWAITED WARRIORS SLAIN WHILE RAVAGING AND MURDERING.



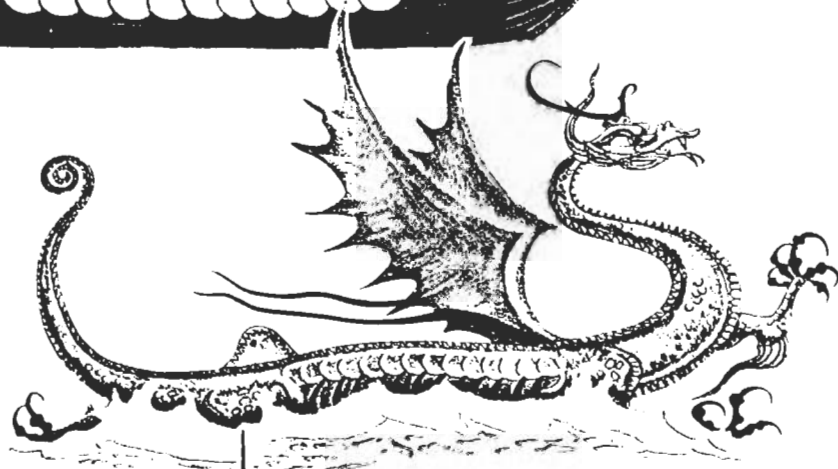
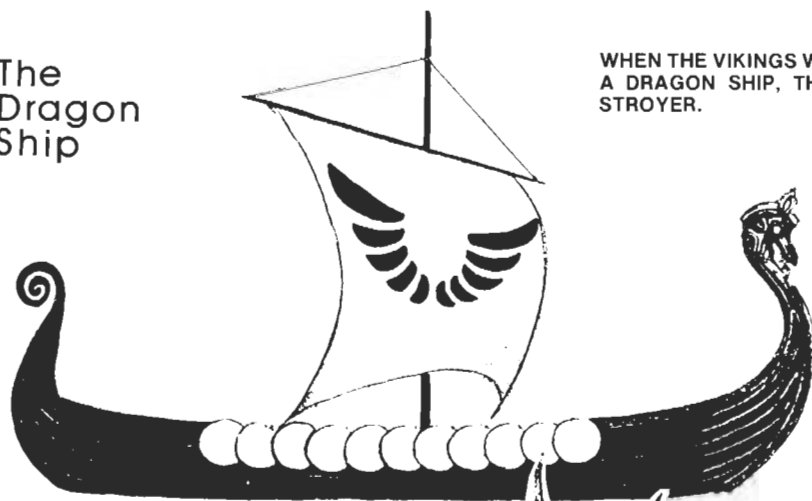
IN A SHORT TIME MANY CHURCHES WERE BUILT. BUT ALWAYS THEY HAD THEIR PAGAN SYMBOLS, DRAGONS, SERPENTS, AND SIGNS OF THE SUN GOD. THE MANY LAYERS ON THE CHURCH REPRESENTED THE STAIRWAY TO HEAVEN. THESE CHURCHES ARE VERY SIMILAR TO THE PAGODAS OF THE ORIENT. MOST OF THE DRAGON CHURCHES HAVE BURNED DOWN, IN THAT THEY WERE MADE OF WOOD. HOWEVER, SOME STILL REMAIN IN SCANDINAVIA.



THE CARVINGS ON THE CHURCHES ARE A MASS OF TWISTING AND TURNING PATTERNS. IF ONE WILL LOOK CLOSELY, A WINGED SERPENT CAN BE SEEN ON THE DRAGON CHURCHES. IT IS STRANGE HOW OFTEN THE DRAGON AND WINGED SERPENT ARE ASSOCIATED TOGETHER.

The Dragon Ship

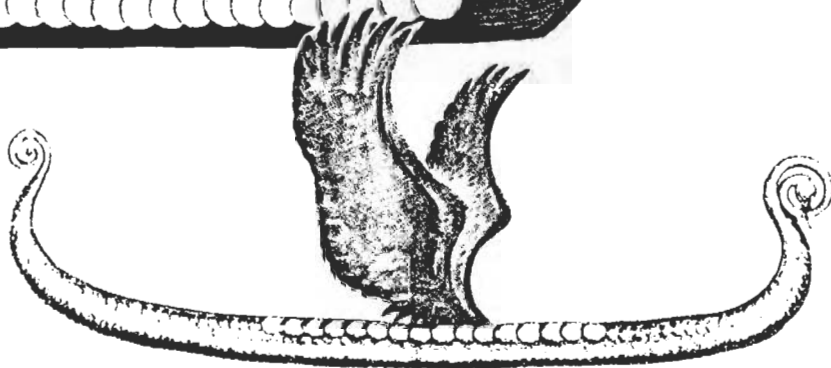
WHEN THE VIKINGS WENT TO WAR THEY USED A DRAGON SHIP, THE SYMBOL OF THE DESTROYER.



WHEN THE VIKINGS TRAVELED AND TRADED THEY USED A SERPENT SHIP. THIS SHIP HAD THE HEAD OF A SERPENT IN THE BOW. THE STERN OF THE SHIP WAS THE TAIL. THE SHIELDS WERE OVERLAPPED LIKE THE SCALES OF A SERPENT, AND THE BODY OF THE SHIP REPRESENTED THE BODY OF A SERPENT. WINGS WERE ASSOCIATED WITH SAILS IN THE ANCIENT CULTURES.

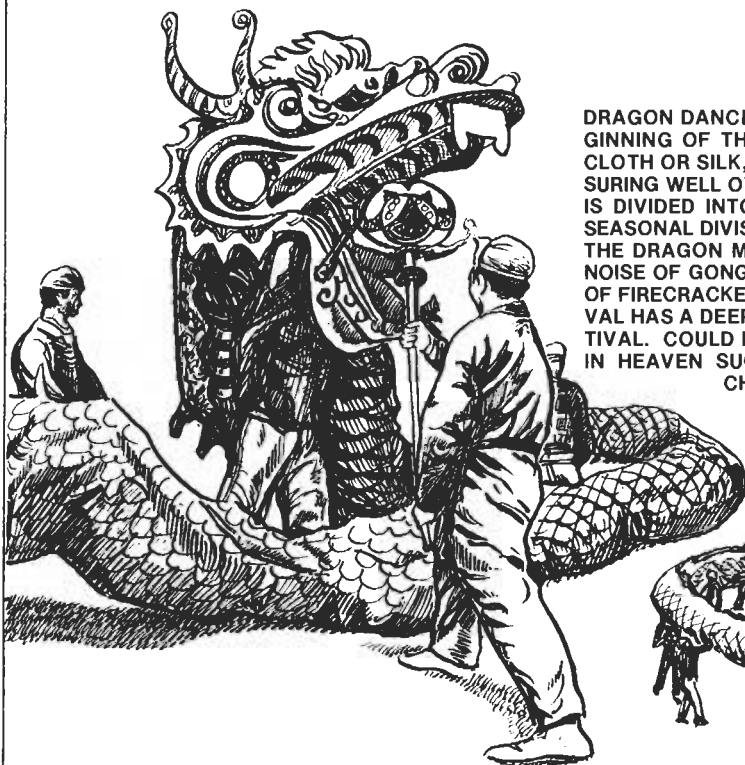


The Serpent Ship



THE ORIENT

IT IS SAID IN CHINA THAT THE DRAGON IS THE KING OF ALL REPTILES AND A DIVINE ANIMAL. IN THE ORIENT IT IS BELIEVED THAT THE DRAGON IS ABLE TO CALL IN THE CLOUDS AND RAINS AND MAKE USE OF ALL THINGS IN THE UNIVERSE. IN THE MINDS OF THE CHINESE PEOPLE THE FLYING DRAGON WHICH IS IN HEAVEN IS CREATED BY "THE GREAT."



DRAGON DANCES ARE OFTEN PERFORMED IN THE BEGINNING OF THE YEAR. SOME DRAGONS, MADE OF CLOTH OR SILK, REACH TREMENDOUS LENGTHS, MEASURING WELL OVER 100 FEET. GENERALLY, A DRAGON IS DIVIDED INTO 24 SECTIONS SYMBOLIZING THE 24 SEASONAL DIVISIONS OF THE YEAR. THOSE CARRYING THE DRAGON MOVE IN UNISON, UP AND DOWN. THE NOISE OF GONGS AND THE THUNDEROUS EXPLOSIONS OF FIRECRACKERS MAKES ONE WONDER IF THIS FESTIVAL HAS A DEEPER MEANING THAN AN ORIENTAL FESTIVAL. COULD IT BE THAT THIS REPRESENTED A WAR IN HEAVEN SUCH AS WE READ IN THE TWELVETH CHAPTER OF REVELATION?



傳單

本處商銷印及童駕廉主鑒

THE DRAGON CAN BE SEEN THROUGHOUT THE ORIENT. DRAGON SHIPS ARE USED IN THEIR FESTIVALS. IT IS INTERESTING TO NOTICE THAT THE VIKINGS HAD DRAGON SHIPS AS WELL. ISN'T IT STRANGE HOW OFTEN THE DRAGON CAN BE SEEN THROUGHOUT THE WORLD AND THERE IS NO SUCH THING AS A DRAGON.



DRAGON BOAT-RACES, A CHINESE FESTIVAL



THE BRONZE BUDDHA, THAILAND, BANGKOK. NOTICE THE WINGED SERPENTS. THE HEADS ARE AT THE BASE, THE TAILS COME TOGETHER OVER THE HEAD, AND THE WINGS ARE IN THE FORM OF A CRESCENT MOON AT THE SHOULDER.



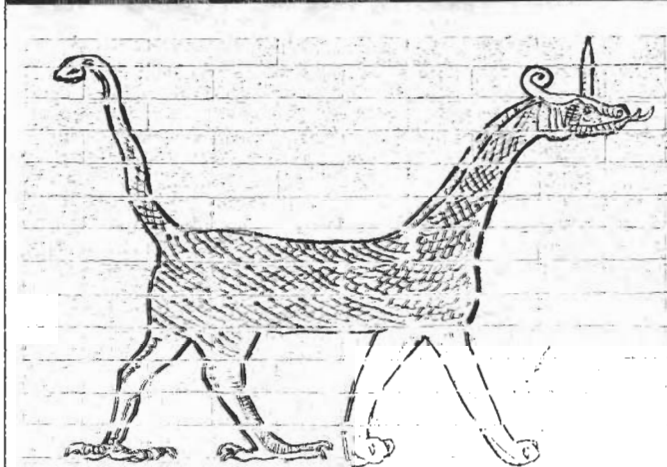
CARRYING THE DRAGON.

A TEMPLE IN BANGKOK, THAILAND, HOUSES A BRONZE BUDDHA. BUDDHA WAS CONSIDERED TO BE THE ENLIGHTENED ONE: HIS AIM WAS TO LIBERATE ALL THINGS FROM THE ENDLESS CYCLE OF BIRTH, DEATH, AND REBIRTH. BUDDHISM HAS A POWERFUL INFLUENCE IN THE FAR EAST. THE SYMBOLS REVOLVING AROUND BUDDHISM ARE REPEATED ALL OVER THE WORLD. THE BRONZE BUDDHA IN THAILAND HAS TWO WINGED SERPENTS, ONE ON EACH SIDE. BY MANY, BUDDHA WAS CONSIDERED TO BE THE LIFE GIVER IN THE ORIENT. IT CANNOT BE A MERE ACCIDENT THAT IN EGYPT THE PHARAOH, CONSIDERED TO BE THE LIFE GIVER, HAD WINGED SERPENTS ON EITHER SIDE OF HIS THRONE. IN CENTRAL AMERICA THE CHAC MOOL, THE LIFE GIVER, HAD A WINGED SERPENT ON EACH SIDE AND IN THE ORIENT WE FIND THE SAME STRUCTURE.

WHY DRAGONS & WINGED SERPENTS ?

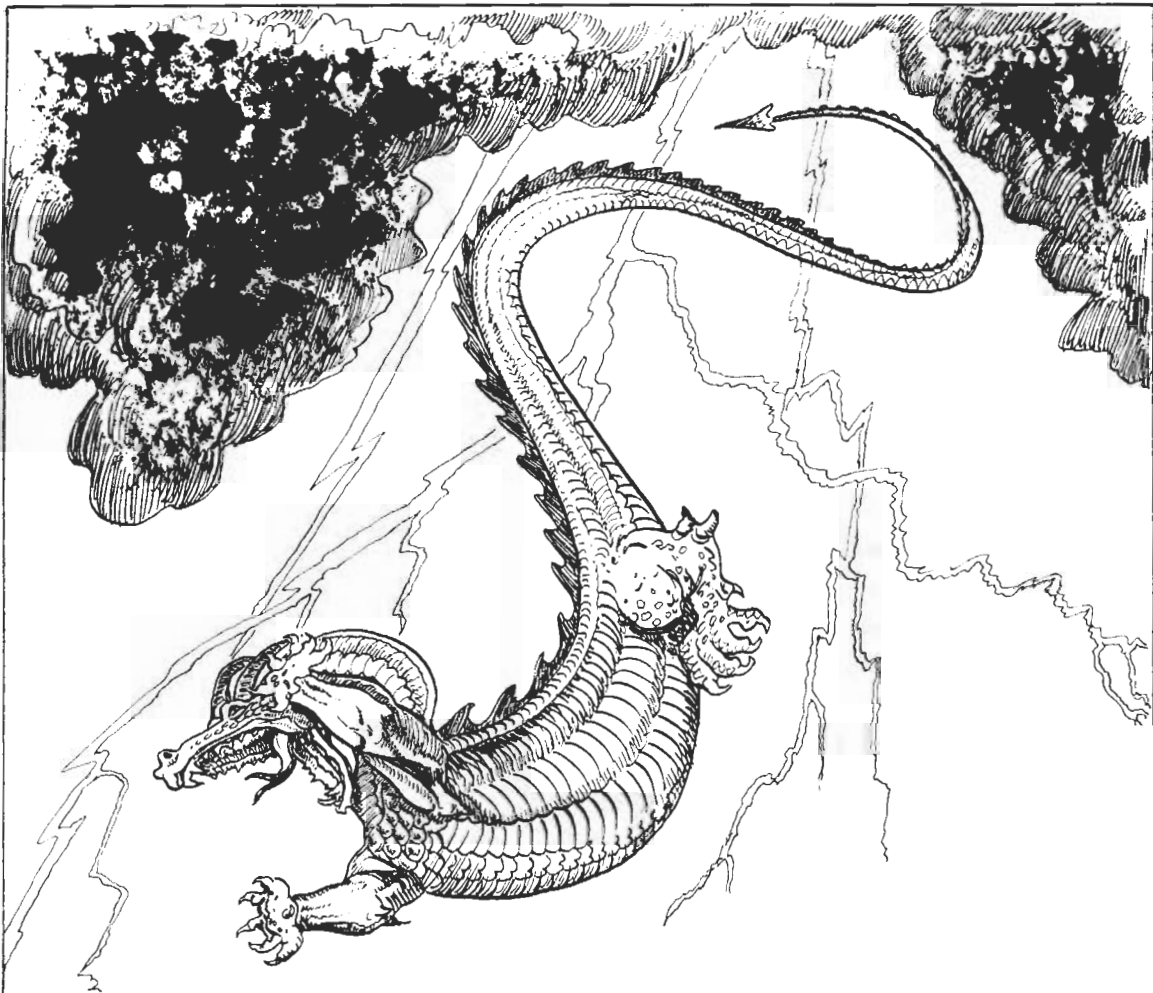
WHY? IS A QUESTION THAT HAS BEEN ASKED ABOUT THE DRAGON THROUGHOUT THE HISTORY OF THIS WORLD.

THE BOOK DANTE'S INFERNO PICTURES A DRAGON WITH WINGS. USUALLY THE DRAGON IS THOUGHT OF AS THE DESTROYER.



A DRAGON ON THE ISHTAR GATE, PERGAMUM MUSEUM, EAST BERLIN, GERMANY.

DRAGONS HAVE ALWAYS BEEN POPULAR IN STORY BOOKS.



THE ANSWER

WHAT IS THE ANSWER TO THE MYSTERY OF THE DRAGON AND THE WINGED SERPENT? THE BIBLE GIVES THE ANSWER. IN REVELATION 12: 7-9 WE READ THE FOLLOWING WORDS.

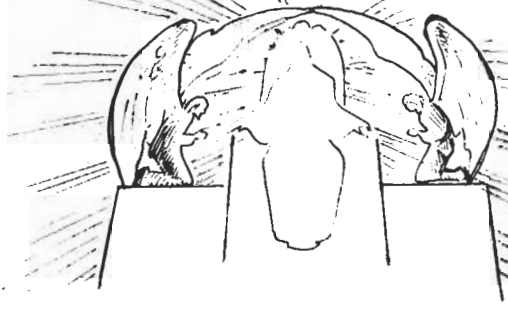
AND THERE WAS WAR IN HEAVEN:
MICHAEL AND HIS ANGELS FOUGHT
AGAINST THE DRAGON: AND THE DRAGON
FOUGHT AND HIS ANGELS,
AND PREVAILED NOT: NEITHER WAS
THEIR PLACE FOUND ANY MORE IN
HEAVEN.

AND THE GREAT DRAGON WAS CAST OUT,
THAT OLD SERPENT, CALLED THE DEVIL,
AND SATAN, WHICH DECEIVETH THE
WHOLE WORLD: HE WAS CAST OUT INTO
THE EARTH, AND HIS ANGELS WERE CAST
OUT WITH HIM.

HERE WE FIND THE SYMBOLS FOR THE DEVIL BEING A DRAGON AND A SERPENT. WHEN THE DEVIL IS PICTURED AS A SERPENT, HE IS SLY AND SUBTLE. WHEN HE IS PICTURED AS A DRAGON HE IS A PERSECUTOR. IN THE LAST SCENES OF THIS EARTH'S HISTORY SATAN WILL TAKE ON THE CHARACTERISTICS OF A DRAGON. IN REVELATION 12:17 WE READ,

AND THE DRAGON WAS WROTH WITH
THE WOMAN, AND WENT TO MAKE WAR
WITH THE REMNANT OF HER SEED, WHICH
KEEP THE COMMANDMENTS OF GOD, AND
HAVE THE TESTIMONY OF JESUS CHRIST.

BUT WHAT IS THE ANSWER TO THE MYSTERY OF
THE WINGED SERPENT? READ THE FOLLOWING
PAGES. THEY ARE OF THE UTMOST IMPORTANCE.



THE STORY IS TOLD IN THE BIBLE OF LUCIFER. HE WAS HONORED OF GOD AND CALLED, "SON OF THE MORNING." HE WAS FIRST OF THE COVERING CHERUBS AND WAS HOLY AND UNDEFILED. HE STOOD IN THE PRESENCE OF THE GREAT CREATOR AND THE CEASELESS BEAMS OF GLORY, ENSHROUDING THE ETERNAL GOD, RESTED UPON HIM. HE WAS FULL OF WISDOM AND BEAUTY. EZEKIEL 28: 14, 15 SAYS, "THOU ART THE ANOINTED CHERUB THAT COVERETH: AND I HAVE SET THEE SO: THOU WAST UPON THE HOLY MOUNTAIN OF GOD; THOU HAS WALKED UP AND DOWN IN THE MIDST OF THE STONES OF FIRE. THOU WAS PERFECT IN THY WAYS FROM THE DAY THAT THOU WAST CREATED."



LITTLE BY LITTLE, LUCIFER CAME TO INDULGE THE DESIRE FOR SELF EXALTATION. THE SCRIPTURE SAYS, "THINE HEART WAS LIFTED UP BECAUSE OF THY BEAUTY."



"THOU HAST SAID IN THY HEART, I WILL EXALT MY THRONE ABOVE THE STARS OF GOD I WILL BE LIKE THE MOST HIGH." ISA. 14:13

GOD HAS BEEN UNJUST TO ALL OF US. MAKE ME YOUR LEADER AND I WILL GIVE YOU GREATER HONOR AND POWER THAN YOU NOW HAVE. MANY ANGELS HAVE ACCEPTED ME AS THEIR NEW RULER.



THUS IT WAS THAT LUCIFER, "THE LIGHT BEARER," THE SHARER OF GOD'S GLORY BECAME SATAN, "THE ADVERSARY," OF GOD AND HOLY BEINGS. ONE-THIRD OF THE ANGELS IN HEAVEN FOLLOWED HIS REBELLION AND WAR WAS THE RESULT.

AS THE EARTH CAME FORTH FROM THE HAND OF GOD, IT WAS BEAUTIFUL. THE LORD PLANTED A GARDEN IN EDEN: AND THERE HE PUT THE MAN WHOM HE HAD FORMED. EVERYTHING THAT GOD HAD MADE WAS THE PERFECTION OF BEAUTY. THERE WERE TREES OF EVERY VARIETY - EDEN BLOOMED ON EARTH.



THE TREE OF KNOWLEDGE WHICH STOOD NEAR THE TREE OF LIFE IN THE MIDST OF THE GARDEN, WAS TO BE A TEST OF OBEDIENCE. ADAM AND EVE WERE FORBIDDEN TO TASTE OF ITS FRUIT ON PAIN OF DEATH.



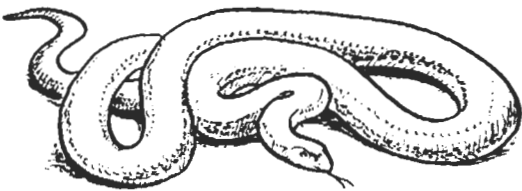
NO LONGER FREE TO STIR UP REBELLION IN HEAVEN, SATAN WAS CAST TO THE EARTH AT ITS CREATION. SATAN CHOSE TO EMPLOY AS HIS MEDIUM THE SERPENT, A DISGUISE WELL ADAPTED FOR HIS PURPOSE OF DECEPTION. THE FRUIT WAS VERY BEAUTIFUL TO EVE, WHO HAD LEFT THE SIDE OF ADAM, AND SHE QUESTIONED WHY GOD HAD WITHHELD IT FROM THEM? NOW WAS THE TEMPTER'S OPPORTUNITY. "YEA, HATH GOD SAID, YE SHALL NOT EAT OF EVERY TREE OF THE GARDEN?"



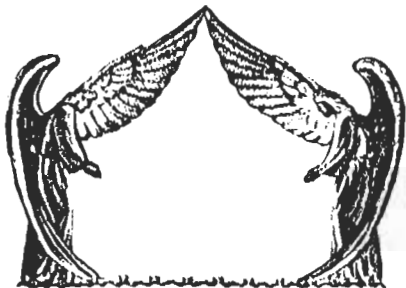
WHAT KIND OF A SERPENT WAS THIS IN EDEN? LEGENDS SAY IT WAS A WINGED SERPENT. THE PRIMITIVE WRITING IN THE CHINESE LANGUAGE SUPPORTS THIS. IN ANALYZING THE WORD FOR REPTILE, ONE CAN SEE A SNAKE-LIKE BODY. ATTACHED TO THE LEFT SIDE ARE 3 STROKES WHICH INDICATE FEATHERS OR WINGS. IN 1890 AN INSPIRED WRITER NAMED E. WHITE WROTE, "SATAN CHOSE TO EMPLOY AS HIS MEDIUM THE SERPENT. THE SERPENT WAS THEN ONE OF THE WISEST AND MOST BEAUTIFUL CREATURES ON THE EARTH. IT HAD WINGS AND WHILE FLYING THROUGH THE AIR PRESENTED AN APPEARANCE OF DAZZLING BRIGHTNESS, HAVING THE COLOR AND BRILLIANCY OF BURNISHED GOLD." IN THE OCCULT WORLD TODAY THE STORY IS TOLD OF A WINGED SERPENT THAT LIVED IN THE FIRST PARADISE. ALL THROUGH THE ANCIENT WORLD WHEN THE SERPENT WAS PICTURED WITH WINGS IT MEANT HEAVENLY WISDOM.

References;

Discovery of Genesis by C.H.Kang & E.R.Nelson.
Patriarchs and Prophets by E.White, p.53.
Decorative Motives in Oriental Art by Ball, p.2.
Secret Teachings of All Ages by Hall, p.88.
Man, Myth, and Magic. Vol. 14, p. 388.



ALTHOUGH GENESIS 3 DOES NOT SAY THE SERPENT HAD WINGS, IT ALLUDED TO ANOTHER FORM OF LOCOMOTION OTHER THAN CRAWLING. THE CURSE FOR THE SERPENT WAS "UPON THY BELLY SHALT THOU GO, AND DUST SHALT THOU EAT ALL THE DAYS OF THY LIFE." GEN. 3:14. LUCIFER WAS ONE OF THE MOST BEAUTIFUL ANGELS IN HEAVEN. WHEN SIN CAME THROUGH HIM HE WAS CAST TO THE EARTH AND THE MOST BEAUTIFUL BECAME THE MOST DREADED. THE SAME EXPERIENCE OCCURED TO THE WINGED SERPENT.



GOD'S THRONE IS IN HEAVEN. ON EITHER SIDE OF THE THRONE ARE THE HIGHEST ORDER OF ANGELS. AT ONE TIME LUCIFER WAS ONE OF THESE COVERING CHERUBS. WHEN HE SINNED THE DEVIL WAS CAST TO THIS EARTH, AND EVER SINCE HE HAS TRIED TO DUPLICATE THE THRONE IN HEAVEN ON EARTH.



IT IS A MARVEL HOW SATAN HAS USED THE WINGED SERPENT AS A SYMBOL OF A COVERING CHERUB. THIS ANCIENT EGYPTIAN PAINTING PICTURES A WINGED SERPENT WITH ITS WINGS OUTSTRETCHED OVER THE GOD OSIRIS, THE MANY EYED GOD.



SATAN USED A WINGED SERPENT IN THE GARDEN OF EDEN TO DECEIVE MANKIND IN THE BEGINNING. IS IT POSSIBLE HE WILL USE THE WINGED SERPENT SYMBOL IN THE END OF EARTH'S HISTORY TO DECEIVE THE WORLD?



THE ROCK GROUP "KISS" (KNIGHTS IN SATAN'S SERVICE) USE A WINGED SERPENT IN THEIR ACT. REMEMBER THEIR TITLE, "IN SATAN'S SERVICE" AND HIS SYMBOL THE WINGED SERPENT.

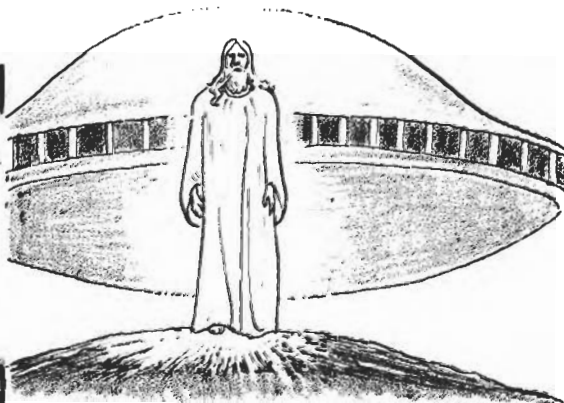
INTERGALACTIC WAR.
BATTLEGROUND: EARTH!

Starship Invasions

Forced to seek a new home,
the Legion of the
Winged Serpent
has selected Planet Earth.
Now it's up to the
League of Races to
protect Mankind!

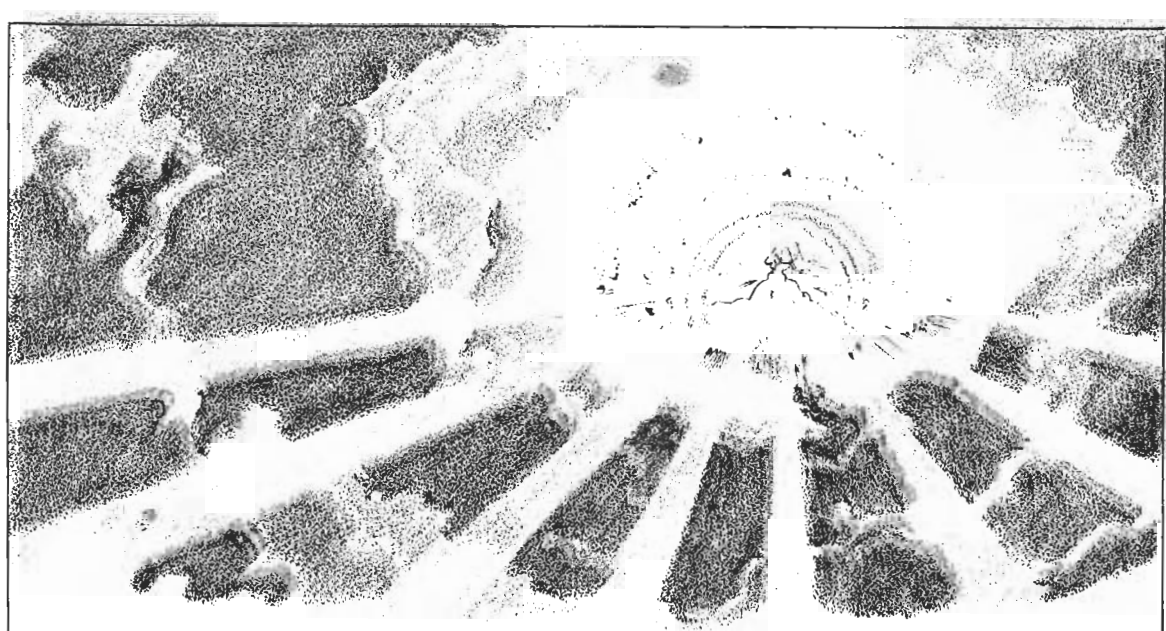
Robert Vaughn
Christopher Lee

TODAY OUR THOUGHTS ARE BEING DRAWN TO OUTER SPACE. TITLES FROM MOVIES SUCH AS "MYSTERIES BEYOND EARTH" AND "THE OUTER SPACE CONNECTION" PROGRAM THE MASSES INTO BELIEVING THAT SOMETHING OR SOMEONE WILL BE COMING FROM THE HEAVENS. THE MOVIE "STARSHIP INVASIONS" HAS THIS SENTENCE IN ITS ADVERTISING, "FORCED TO SEEK A NEW HOME, THE LEGION OF THE WINGED SERPENT HAS SELECTED PLANET EARTH."



COULD IT BE . . .

THAT SATAN IS PROGRAMING THE WORLD FOR HIS MASTER DECEPTION WHEN HE IMPERSONATES CHRIST AND HIS SECOND COMING? THE PAGAN WORLD IS LOOKING FOR THE RETURN OF THE GREAT WHITE GOD. SOME IN THE RELIGIOUS WORLD BELIEVE THAT THE WINGED SERPENT GOD IS CHRIST AND WILL RETURN AS THE GREAT WHITE GOD. IF A BEAUTIFUL BEING CAME OUT OF A U.F.O. CLAIMING TO BE CHRIST, HE WOULD DECEIVE THE NON-CHRISTIAN WORLD AS WELL.



CHRIST'S 2nd COMING

THE GREATEST EVENT IN THIS EARTH'S HISTORY WILL BE THE SECOND COMING OF CHRIST. SOME SAY THIS TOPIC IS MENTIONED UP TO 2,500 TIMES IN THE BIBLE. SATAN HAS BEEN PROGRAMING HIS WORLD FOR HIS MASTER DECEPTION WHEN HE WILL IMPERSONATE CHRIST'S SECOND COMING. THE BIBLE TELLS HOW JESUS WILL COME.

1 Thess. 4:16,17

FOR THE LORD HIMSELF SHALL DESCEND FROM HEAVEN WITH A SHOUT, WITH THE VOICE OF THE ARCHANGEL, AND WITH THE TRUMP OF GOD: AND THE DEAD IN CHRIST SHALL RISE FIRST: THEN WE WHICH ARE ALIVE AND REMAIN SHALL BE CAUGHT UP TOGETHER WITH THEM IN THE CLOUDS, TO MEET THE LORD IN THE AIR: AND SO SHALL WE EVER BE WITH THE LORD.

HERE WE ARE TOLD THAT WE WILL MEET THE LORD IN THE AIR. WHEN JESUS COMES THE SECOND TIME, HE WILL NOT TOUCH THIS EARTH. THE EARTH WILL HAVE EXPERIENCED THE GREAT TRIBULATION THAT THE BIBLE MENTIONS IN MATTHEW 24:21. AT THE END OF THE GREAT TRIBULATION, JESUS WILL TAKE THE RIGHTEOUS TO HEAVEN WHERE THEY WILL BE WITH HIM FOR 1,000 YEARS THAT WE READ ABOUT IN REVELATION 20. JESUS WILL NOT REIGN ON THIS EARTH WITH THE RIGHTEOUS. OVER AND OVER AGAIN WE ARE GIVEN DESCRIPTIONS IN THE BIBLE ON WHAT THE EARTH WILL BE LIKE DURING THIS TIME. IN JEREMIAH 4:25 WE READ, "I BEHELD, AND LO, THERE WAS NO MAN, AND ALL THE BIRDS OF THE HEAVENS WERE FLED." JEREMIAH 25:33 SPEAKS OF THE END OF THE GREAT TRIBULATION, "AND THE SLAIN OF THE LORD SHALL BE AT THAT DAY FROM ONE END OF THE EARTH EVEN UNTO THE OTHER END OF THE EARTH: THEY SHALL NOT BE LAMENTED, NEITHER GATHERED, NOR BURIED; THEY SHALL BE DUNG UPON THE GROUND."

SATAN IS PREPARING TO COME AS THE GREAT WHITE GOD. THE LEGENDS THAT REVOLVE AROUND THE WINGED SERPENT GOD COMING IN HIS REINCARNATED STATE ARE ABOUT TO MEET THEIR FULFILLMENT. JUST AS THE JEWS WERE LOOKING FOR THE MESSIAH TO SET UP HIS KINGDOM ON THIS EARTH AT HIS FIRST COMING, SO THE CHRISTIAN WORLD IS LOOKING FOR CHRIST TO SET UP HIS KINGDOM ON THIS EARTH AT HIS SECOND COMING. IS IT POSSIBLE THAT SATAN COULD COME AS CHRIST IN A U.F.O.? MANY BELIEVE JESUS WILL COME IN A U.F.O. AT HIS SECOND COMING. SO MUCH IS HAPPENING IN THE WORLD TODAY THAT POINTS TO ITS END. THINKING PEOPLE EVERYWHERE KNOW THAT THIS PLANET CAN BE DESTROYED BY A NUCLEAR WAR. THE WORLD IS LOOKING FOR SOMEONE TO STOP THE COMING TIME OF TROUBLE. AS THE CROWNING ACT IN THE GREAT DRAMA SATAN HIMSELF WILL PERSONATE CHRIST. "AND NO MARVEL: FOR SATAN HIMSELF IS TRANSFORMED INTO AN ANGEL OF LIGHT." 2 COR. 11:14. NOW THE GREAT DECEIVER WILL MAKE IT APPEAR THAT CHRIST HAS COME. IN DIFFERENT PARTS OF THE EARTH, SATAN WILL MANIFEST HIMSELF AMONG MEN AS A MAJESTIC BEING OF DAZZLING BRIGHTNESS. HE IS PROGRAMMING THE WORLD FOR HIS MASTER DECEPTION. DON'T BE DECEIVED. IF YOU WOULD LIKE FURTHER INFORMATION ON THIS SUBJECT, WRITE TO:

THE LOUD CRY, STAR ROUTE A, INCHELIUM, WASHINGTON 99138



ACCORDING TO LEGENDS THERE WAS A WINGED SERPENT THAT LIVED IN THE BEGINNING OF THIS EARTH'S HISTORY. THE ART OF THE WORLD REVEALS A STRANGE STORY THAT REVOLVES AROUND A WINGED SERPENT GOD. HE HAS PROMISED TO RETURN AS THE GREAT WHITE GOD, AND HE COULD COME IN A U.F.O.